Bethany Tompkins

Degree Show
Statement of Process

CONTENTS

https://sanctumlincoln.wixsite.com/degree-show

SANCTUM

University of Lincoln
BA Fine Art Degree Show

2021
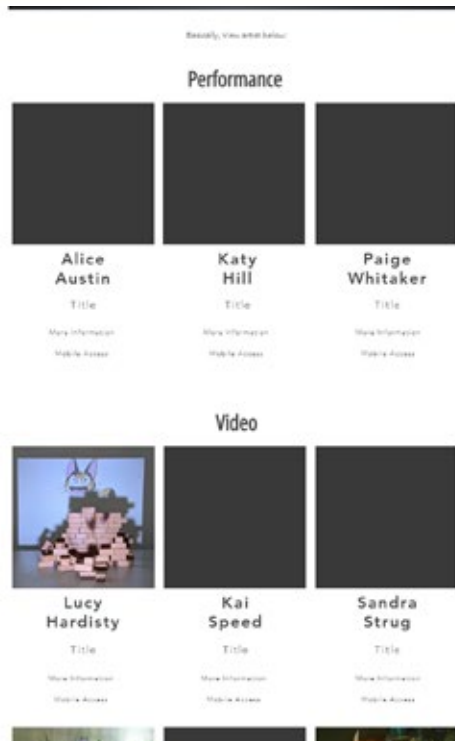
Landing Page of the full website, this will include the title of the exhibition, course, university, and logos of the Festival of Creativity and the University itself. We will also be including a blurb sent by the catalogue team including a synopsis of the exhibition and themes that will be included by the artists.
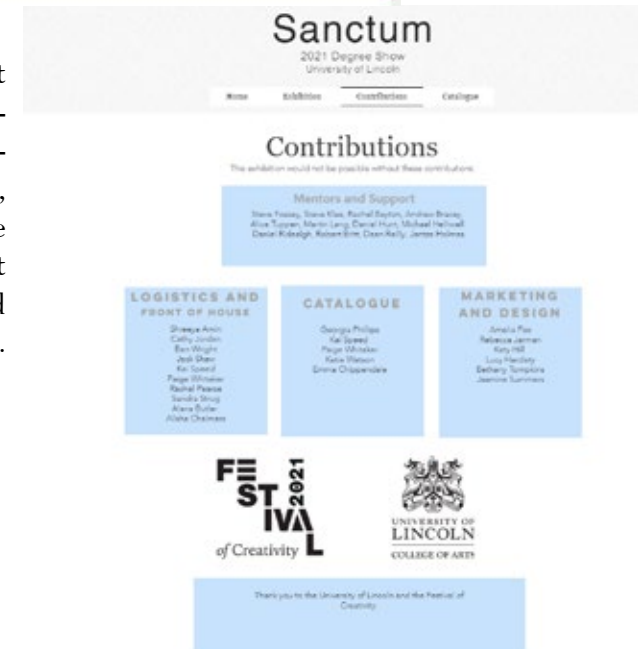
Covid 19 changed all sense of normality. Faced with a long summer of isolation, locked away from society and community, our year group naturally felt deflated. But the reassuring words of lecturers welcomed all fine art students back to the studios and facilities. The studio became a space of refuge throughout our studies - a safe environment for creativity and expression.

We worried our final exhibition would have to be online but are thankful for the opportunity to complete our degree with a physical exhibition, seeing out a challenging three years on a high. This exhibition includes artworks made using myriad media. The Male Gaze, confessions, artificial reality, speculative space, mental health, deterioration, and emotional distress all interact together to create an exhibition that explores the multifaceted theme of 'Boundaries'.

Emerging from these three years as established artists and celebrating our achievements over the past three years, we welcome you to Sanctum to experience our Final Degree Show and this catalogue.

View exhibition

>

Top of Page

Performance

Video

Digital

Projection and Painting

Photography and Print

Textiles, Fabric and Clothing

Sculptures

Installation

Additional mediums

Scroll to View artist below

Performance

Alice Austin	Katy Hill	Paige Whitaker
Title	Title	Title
More Information	More Information	More Information
Mobile Access	Mobile Access	Mobile Access

Video

| Lucy Hardisty	Kai Speed	Sandra Strug
Title	Title	Title
More Information	More Information	More Information
Mobile Access	Mobile Access	Mobile Access

Exhibition/Artists:

We will be embedding a Matterport 3D virtual view of the 'Sanctum' Exhibition. We organised artist by medium, with sub organising by surname, and to assist with navigation we have an anchor navigation bar on the left which has all the different mediums and areas for simple viewing experience.

Sanctum

2021 Degree Show
University of Lincoln

Home   Exhibition   Contributions   Catalogue

Contributions

This exhibition would not be possible without these contributions

Mentors and Support

Steve Fossey, Steve Klee, Rachel Sayton, Andrew Bracey, Alice Tupper, Martin Lang, Daniel Hunt, Michael Hellowell, Daniel Kidwigh, Robert Brit, Dean Reilly, James Holmes

LOGISTICS AND FRONT OF HOUSE	CATALOGUE	MARKETING AND DESIGN
Shreeya Amin	Georgia Phillips	Amelia Rai
Cathy Jordan	Kai Speed	Rebecca Jarman
Ben Wright	Paige Whitaker	Katy Hill
Jodi Shaw	Katie Watson	Lucy Hardisty
Kai Speed	Emma Chippendale	Bethany Tompkins
Paige Whitaker		Jasmine Summers
Rachel Pearce		
Sandra Strug		
Alana Butler		
Alisha Chalmers		

Thank you to the University of Lincoln and the Festival of Creativity.

Beginning inspiration

I have included these images of previous work and photos I had taken that I was inspired by and was drawn instinctively towards. This is seen by the distorted and pixelated SFX make up from 'Bodies of Practice' and some use of light and textured shadows.
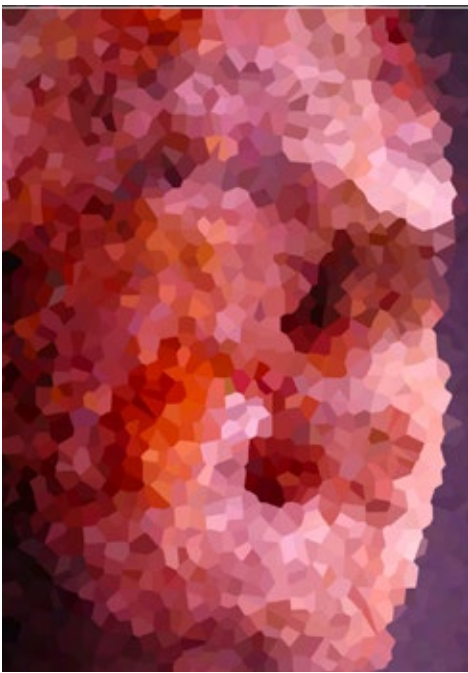
A photo of a camcorder on my family home countertop, displaying my window view from when I was living in Cumbria from 2011-2014. I was interested in this image, from the clear display of pixels on the screen but the fact it was a combination of two different locations that I lived in at different time periods.

Previous artworks inspirations

'Instinctive Paintings'

A site-specific installation, with use of light, and the speculation of the instinctive response. Where there is ambiguity within the abstract paintings.

'Artificial Nature'

An immersive installation, inspired by creating the psychological effect and relaxation of nature, but within man made material. This was to speculative on how urban spaces are used and if they could incorporate positive and relaxing environments around spaces where it may be lacking in nature.

Who am I?

An experimental website, that speculates on external identity, and people's identities solely from other people's memory, as opposed to self-reflection.

Raw Data from Discord;

- "Amazing writer, stunning, hilarious, funny person, nice to talk too, overall you're a good nice fellow and love you for that."
- "You're really cool, awesome, and funny. You make great art and in general a wonderful person to be around"
- "You're a really awesome person!!! The art you make is super well done, proportions on point How you write is really amazing too, and you really know how to make a character through words. ^^ But you as a person are wonderful. You are truly nice to others and love you for that man- And also!! You are the best peepo!!!"

Analysis from Discord;

Traits<writer>Added
Social_status<Loved+Cool+Awesome>Added
Topic<Art>UpdatedSkill<WellDone>
Topic<Art>HighSkill<Proportions>
Topic<Characters>Skill<BringLife>
Name<Peepo>UPDATED
Sex="Fellow", "Man"<MaleImplications>?

Raw Data from Messenger;

- "Hi, I can't really remember a lot about what happened at school apart from me being in trouble all the time sorry, maybe some other people will remember more"

- "Hi beth
I remember that you used to love cats"

- "Hey Beth! hope everything is going okay! i remember you being nice and funny, such a lovely girl, you love art (you were really good too), you changed your hair a few times, got on well with the teachers and being reserved in certain aspects! hope this helps! x"

- "Hello Beth, yeah I can remember you but never had a great deal to do with you I don't think."

- "I remember you were a little quiet but you were funny, and you was an amazing artist within school. I can remember sitting at the dinner tables just watching you draw and been so shocked"

- "Aww hello Beth!
The main thing I remember about you from school is you constantly drawing amazing pictures at lunch time! Especially animals! I also remember how kind you were and how much you cared for others and ensured everyone was having a good day! X"

- "I remember, You're called Beth Tompkins, You used to sit in the library every single lunch time and hang around with [Person A] and sometimes

Analysis from Messenger;

- <No_data_input>

- Interest<Cats>=High?

- Personality<Nice_Funny_Lovely>Updated
Sex=girl
Love=art<Update"really good"skill>
hair_frequent_Changes<Added>
Postive=interactions_teachers, "reserved_in_certain aspects" [topics_not_specified]

- <No_data_input>

- Moderate to low volume voice, funny, "an amazing artist within school", Spare time = drawing."

- "Constantly drawing amazing pictures at lunch time" [confirmation of spare_time=drawing?], Especially animals - Featured topic=update? kind, cared for others, "ensured everyone was having a good day"

- "Beth Tompkins" Name_updated
Spare_time = Library+2people? [ERROR: CONFLICTING EVIDENCE]
Sports_dislike=Update?

I am a very talented and very sweet Artist, who is inspired by Animals along with Myths and Legends, and an awesome person who is wonderful to be around. In my lunch, I draw even if there is an audience, and in my spare time, I draw in the library. I used to have a Hamster but I currently have a cat called "midnight".

Despite having introverted traits, I am constantly happy and just want to cheer people up, often using a joke or two!

I'm an Animal lover who is passionate about Art and Television Shows. I also like to drink vodka straight from the bottle, and I am even more friendly after that. I enjoy talking on the Bus and travelling and taking trips to France and other undisclosed locations. Socially, I like to watch Youtube and play video games with others when we aren't just having a nice chat!

I am religious, like my dad who is a Vicar, and I always make sure we pray for Animals.

I enjoy listening to Electro Swing, which some songs can be found here:

I've lived in Binbrook, Laceby, Church Brough, Cumbria, and I've been around the UK.

Detached News Persona

Morbid persona

Rose-tinted Persona

'Perceptions and Violent Times'

Speculation of personas in response to the 24-news cycle and constant negativity in the news.

https://youtu.be/GABEmENckiE

'Bordering Violence'

Speculation of the limit between violence and entertainment in imagery.

'TANK TOWN FACTORY'

GROUP EXHIBITION

ALTERNATIVE REALITY WEBSITE

Fictional reality based upon the historical importance of Lincoln in the prototype of the Tank and the old nickname "Tank Town", along with satire on how it may have looked if it continued into the modern-day commercialism.

TANK TOWN PRODUCTS

VISIT OUR ONLINE STORE

VIEW MORE

Filter by

Sort by

Collection　—

All
Wood and Cardboard Tanks
MicroTanks
Keyrings
Limited Edition Tanks
Supporting Tank Town Factory

Price　+

Featured Product	Sold Out	Sold Out
Little Willie (LW-19152020)	**The LW Collection**	**Cardboard Collectible Tank**
£1,915.00	£409.99 £359.99	£120.00
Out of Stock	Out of Stock	Out of Stock

Sold Out	Sold Out	Sold Out
Little Willie Paper Weight	**Desktop L.W. Tank**	**L.W. Stickers**
£120.00	£55.00 £20.00	£2.00
Out of Stock	Out of Stock	Out of Stock
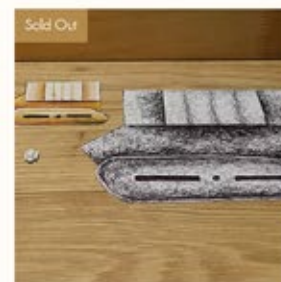
Sold Out	Sold Out	Sold Out
Small Wooden LW Tank	**LW Hot Glue Tank**	**L.W. Stationery Eraser**
£120.00	£15.00	£10.00
Out of Stock	Out of Stock	Out of Stock

Sold Out	Sold Out	Sold Out
Keyring Tank V.0.225	**LW Keychain V.0.76**	**MicroTank V.0.19**
£7.50	£10.00	£25.00
Out of Stock	Out of Stock	Out of Stock

Sold Out	Sold Out	Sold Out	Sold Out
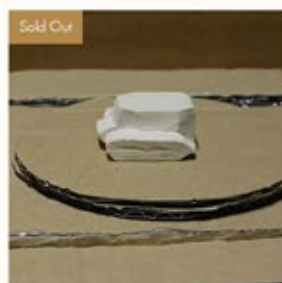
'Your Space'

How do we view space and our impact around us and how do we change it?

'Segmented Worlds'

Speculation on views on reality and segmenting it into separate areas as a multi room installation, and using darkness for immersion.
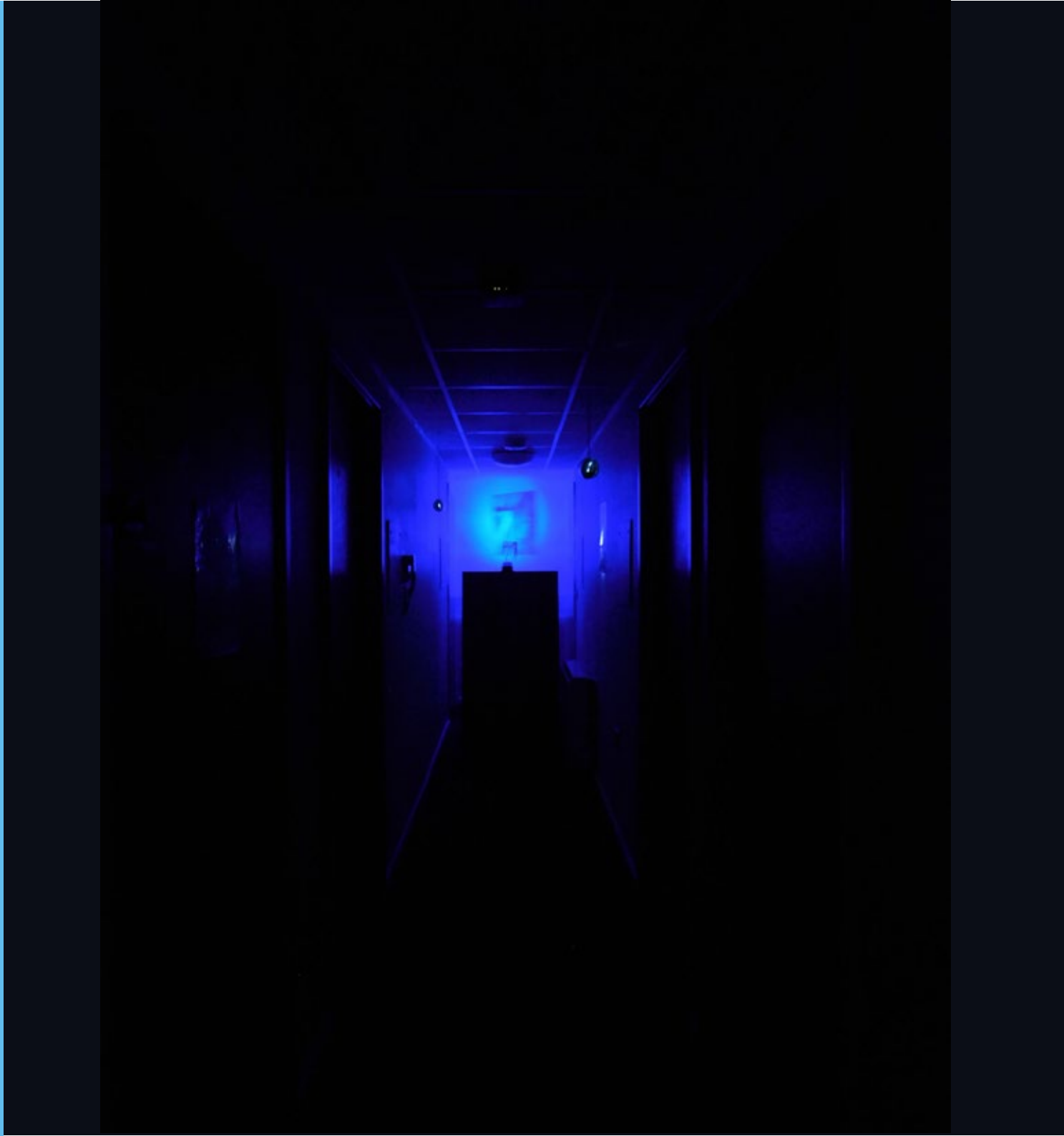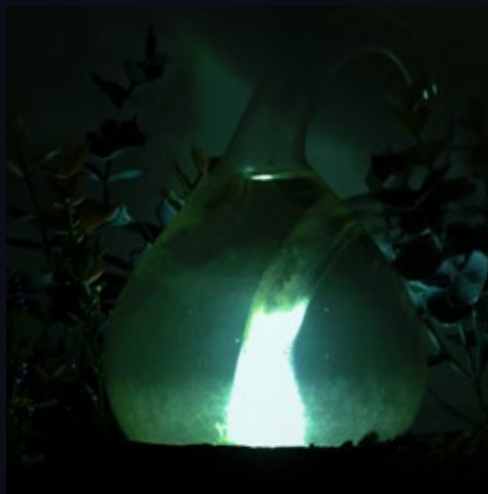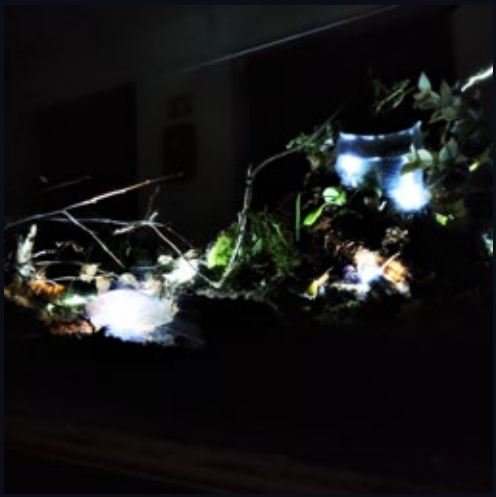
February 2021, development within the Klein Bottle ecosphere

After 'Segmented Worlds' had been completed and dismantled afterwards, I kept the Klein bottle on the windowsill and did not interact with it since, I have included the images of how it looked during February. I was really interested with how the string algae would interact with each other and form around the glass of the Klein bottle.
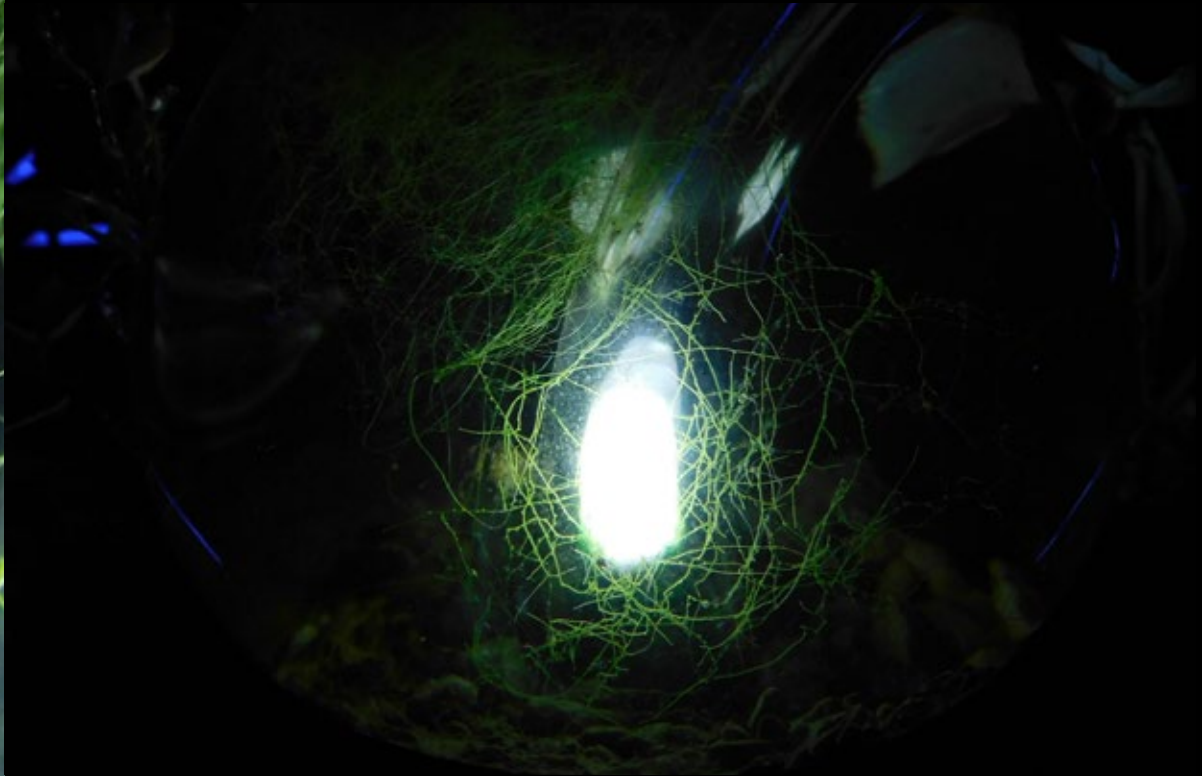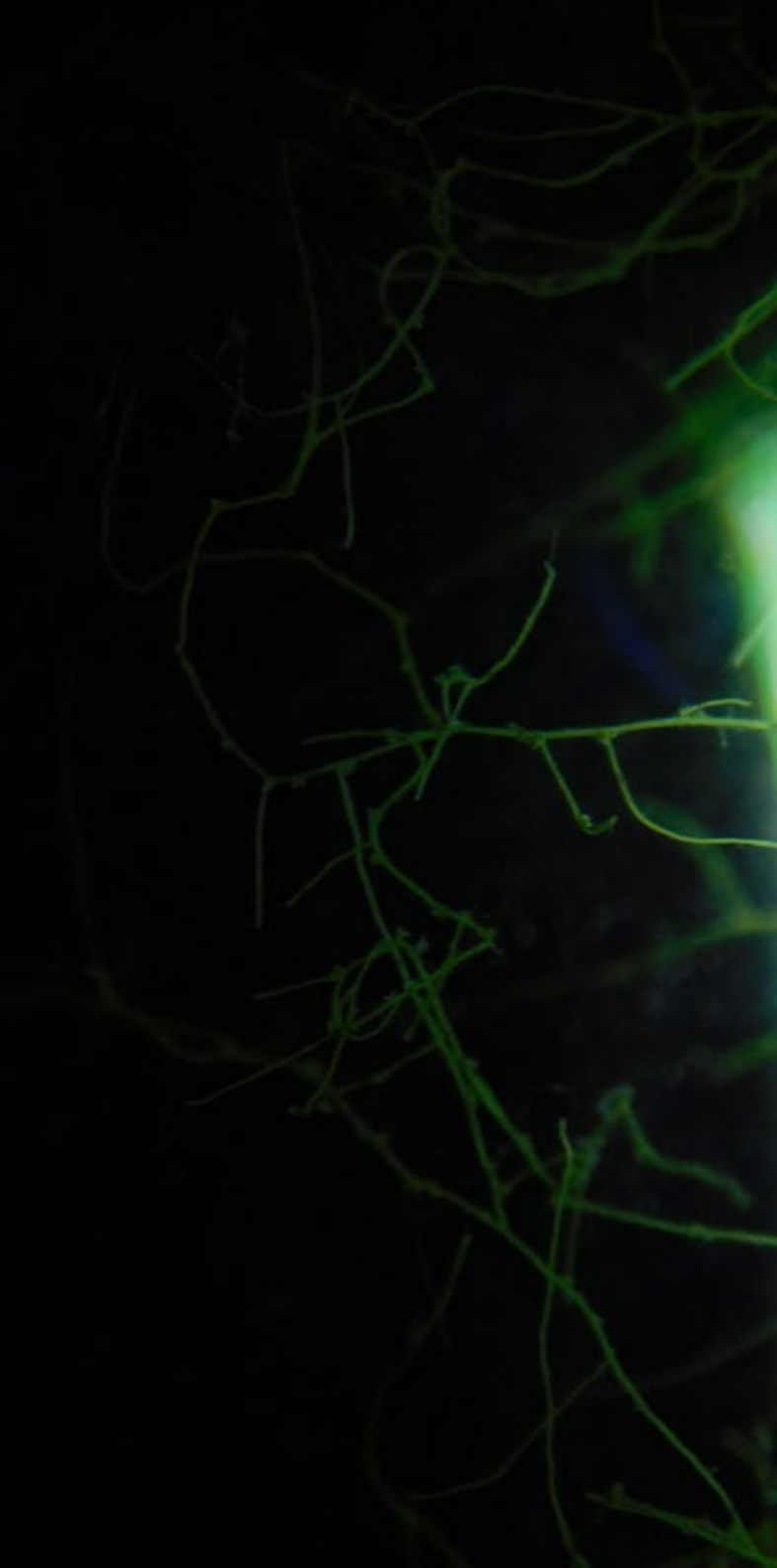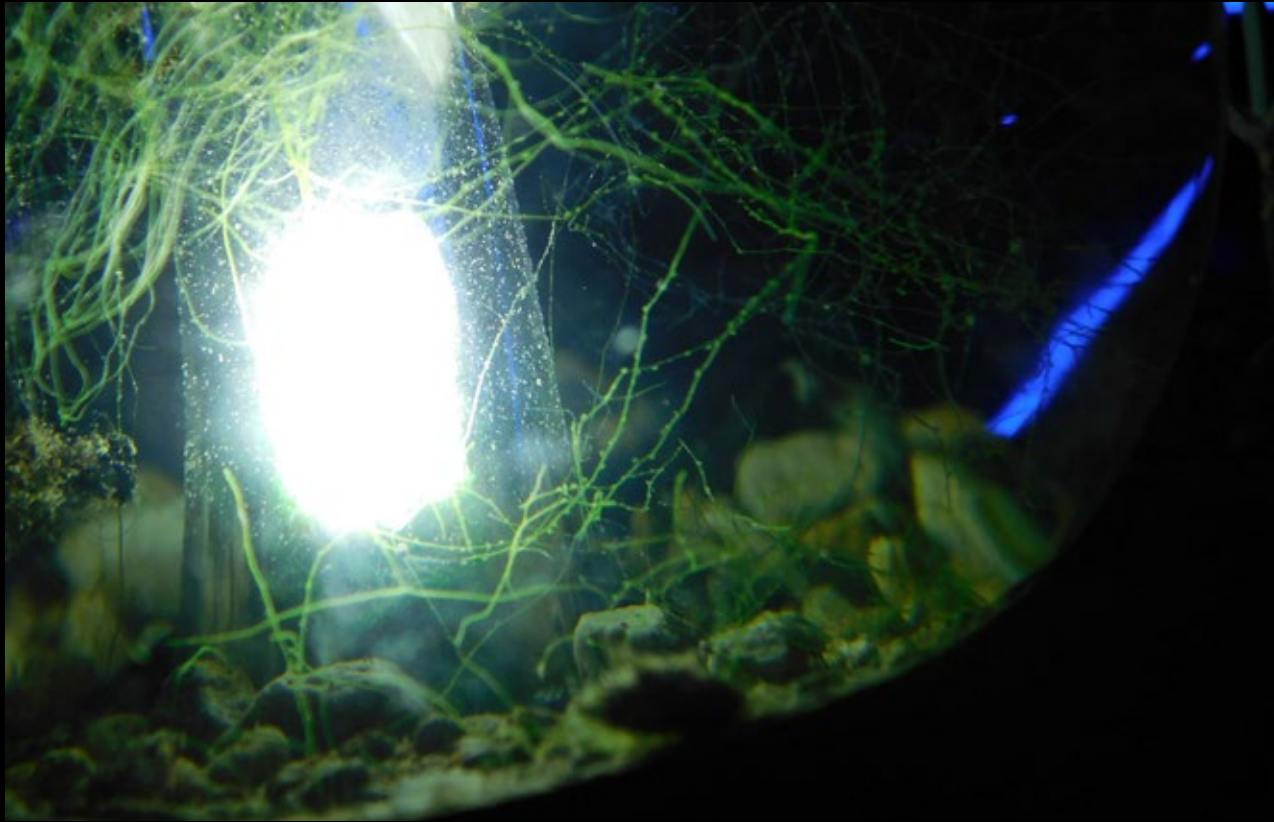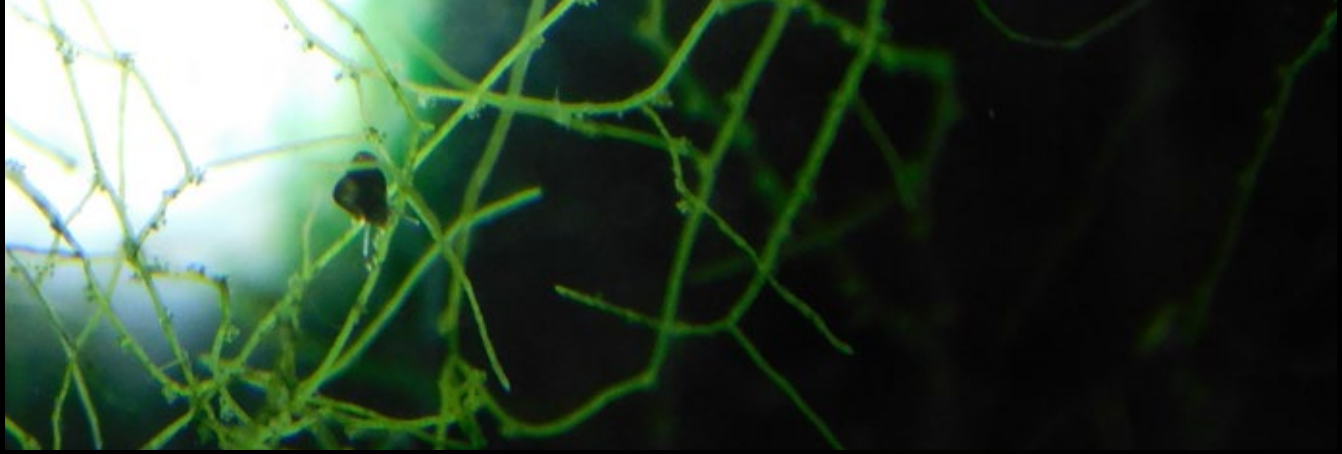
'Segmented Worlds' installation ecosystem update
March

During the process of the 'Segmented Worlds' project, I made a closed ecosystem at the very beginning of December, using the Brayford water. As time went on, I noticed the environment within the glass would drastically change. I thought it was a dead ecosystem as I couldn't see any life, however, as of later January and early February I noticed there was a sudden surge of copepods within this sealed container. I am now continuing this project and only getting rid of the closed container once there is no signs of life left.

'Segmented Worlds' installation ecosystem update
June

This project is really interesting to me as how the scape within the jar has changed drastically, it is really ambiguous on if it is a dying ecosystem or stabilizing into a unique ecosystem, as even now there are still copepods within this jar despite the dystopian atmosphere.
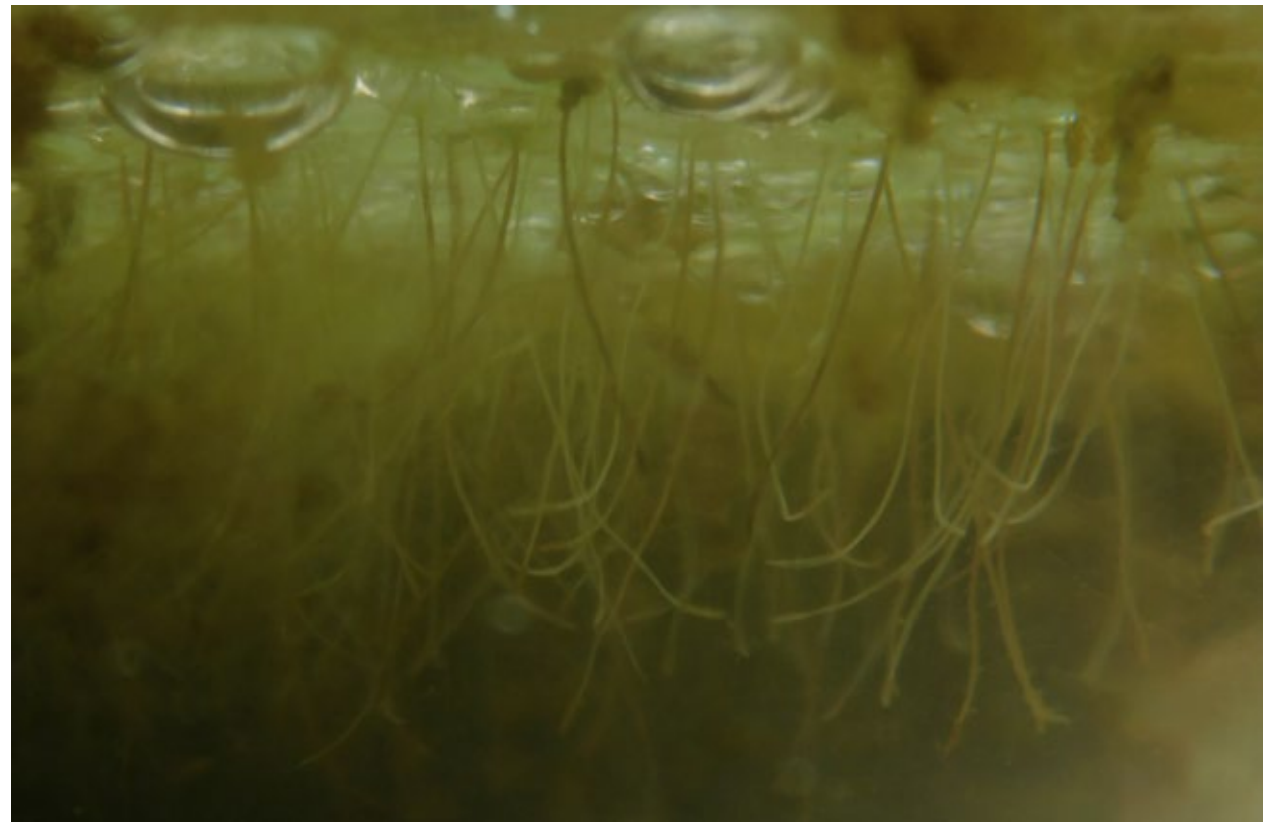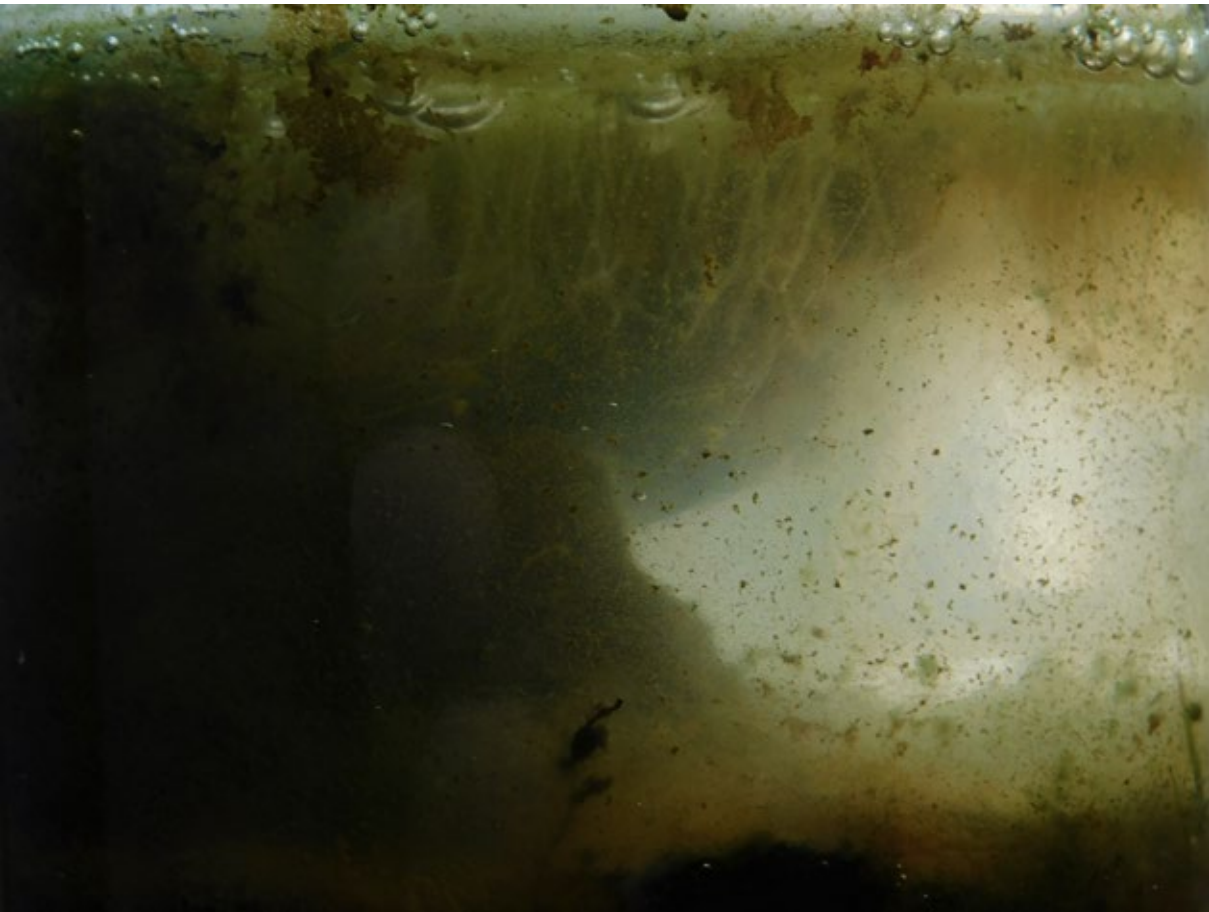
Ambiguity and Photography

Photos of a derive I went on in October 2020, focusing on trying to find a location that would represent was a dream felt like, lots of overlapping things, and incomplete pictures / close ups, making you want to investigate it more.

Photos taken from Willingham woods trying to capture photos centred around ambiguity and the incomplete image.

sarah sze

Sarah Sze is an artist that is known for her large-scale installations and sculptures that creates mixed media landscapes for the audience observe, reflect and considering the line between order and chaos. An inspiration of her works that I will take forward is her use of dichotomy, to contrast different materials together into one environment and making ambiguous and open sculptures and sculptural installations which play with the space available for the pieces and to have this dichotic ambiguity with the mediums used.

While there is some elements of found object, which inspired me from the found mirror with a golden frame with the weather worn bricks, her work is carefully curated and organised despite the open and chaotic visuals which I wanted to include in my own process.
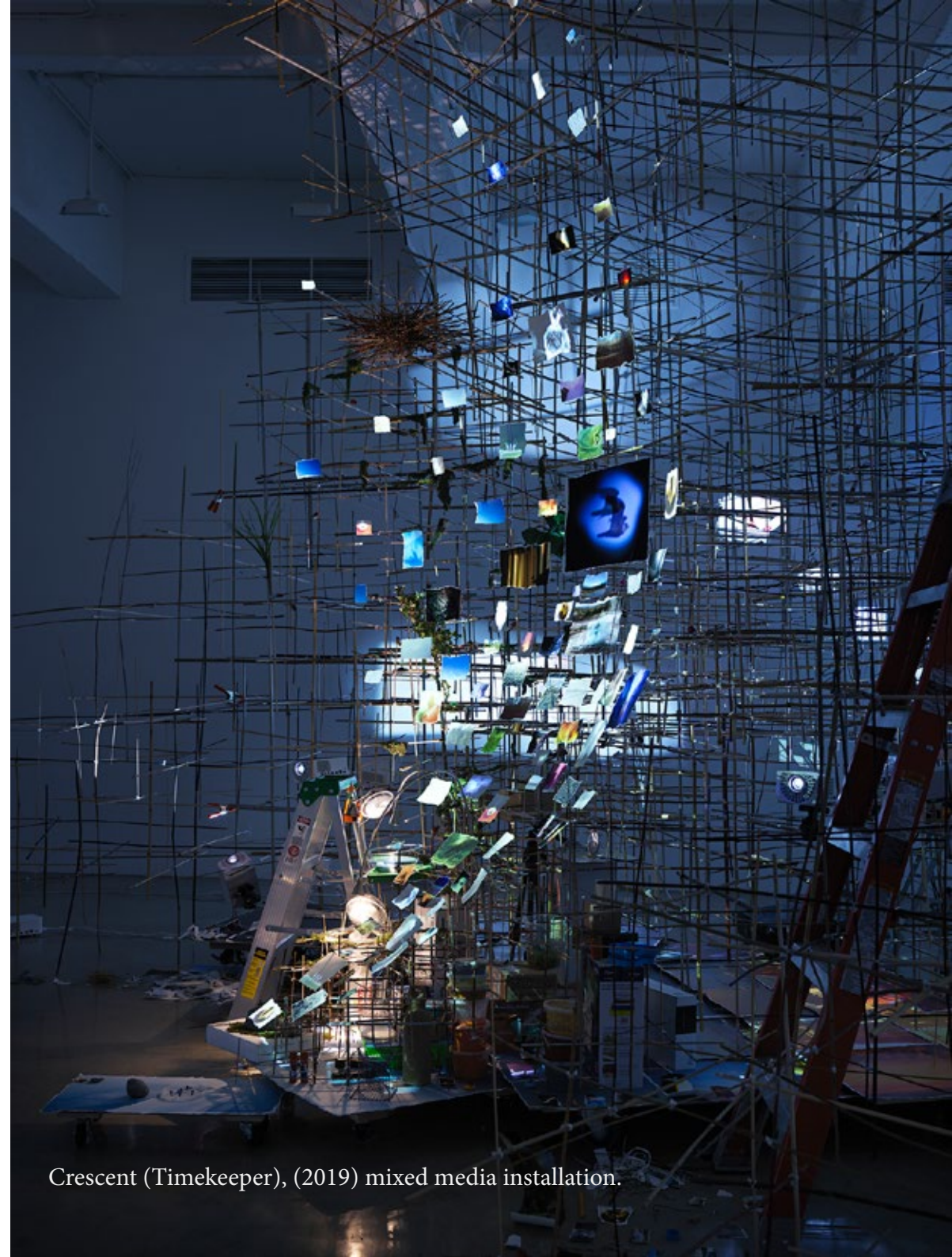
Crescent (Timekeeper), (2019) mixed media installation.
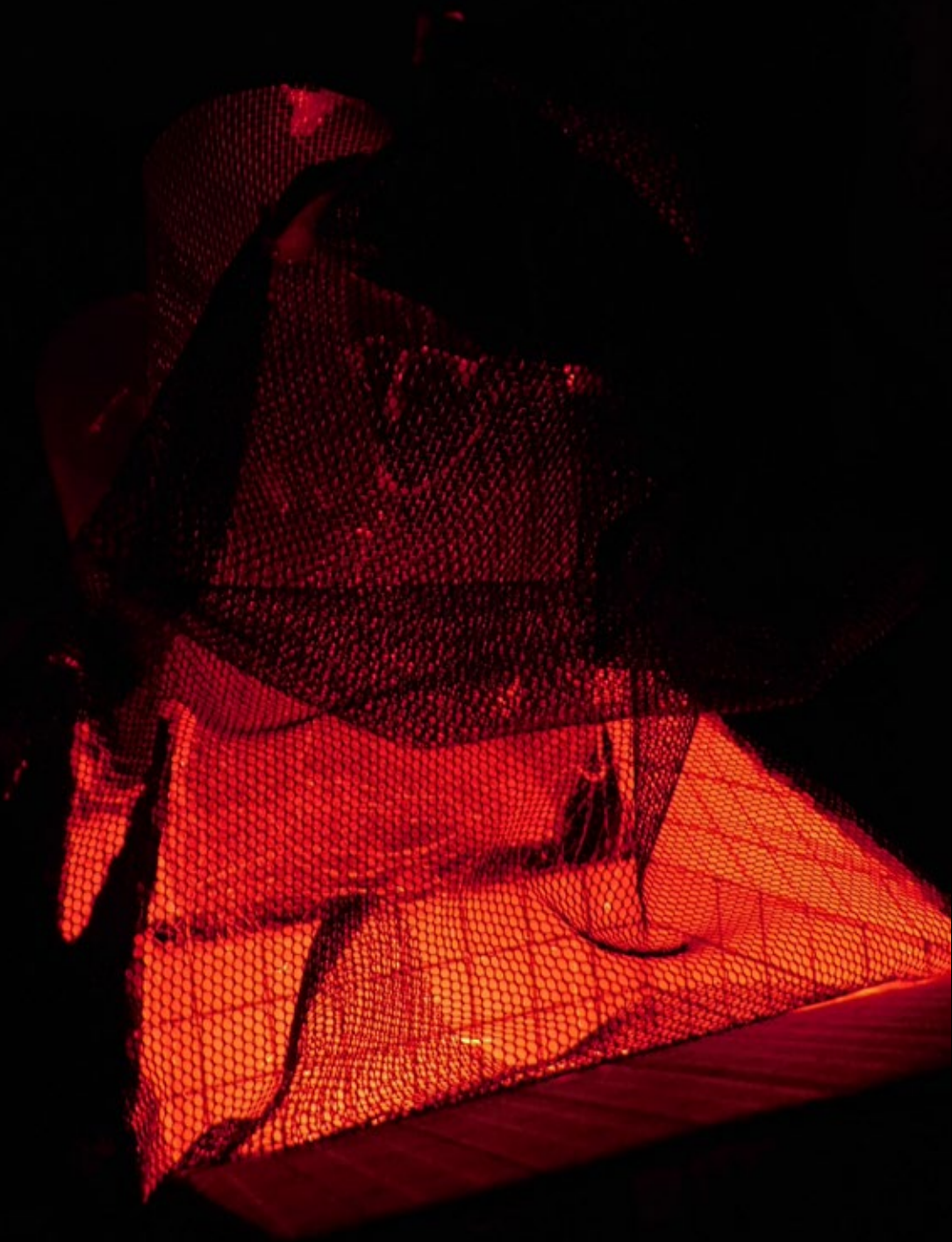
Ambiguous sculpture test, using darkness and different light colours and angels, the red light is very imposing and powerful, while the others don't quite work as well inside the mesh and hot glue.
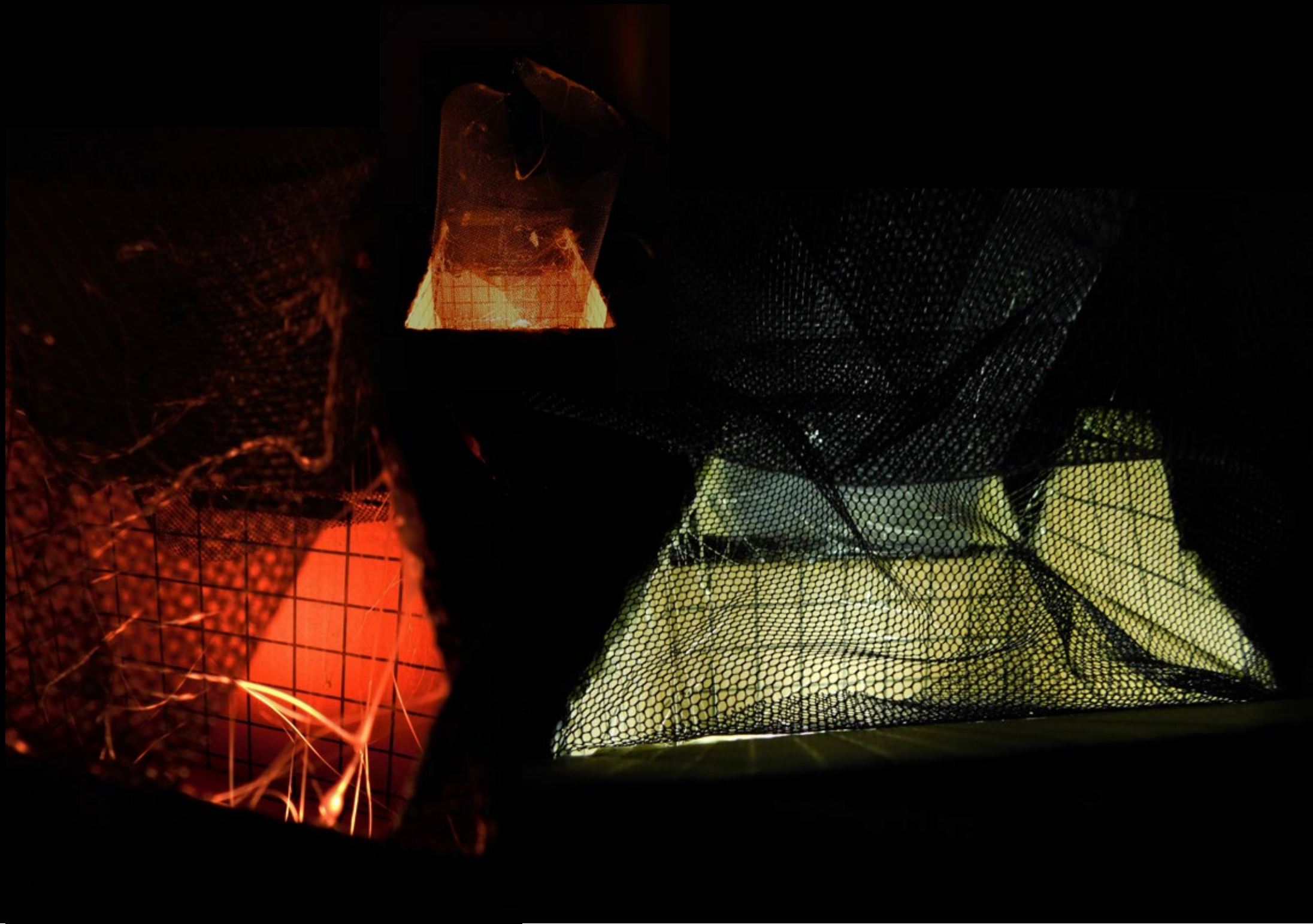
I loved how the light is reflected within the hot glue and the texture of the mesh, however, I was not sure on the box itself and the materials.

Speculative Covid Sculptures

When I was waiting outside of Morrison's in the car, as at the time I was too anxious of public spaces because of the Coronavirus, I noticed that people continued as they would out of habit. I noticed a few separate people that would take a trolley that just left the store, and they would take the previous persons trolley to disinfect afterwards.

I also noticed that people only clean the handlebars, however, people handle other areas of the trolley inside the supermarket while they are walking about or moving the trolley to the side. This sculpture is inspired by that as once the trolley was suspended, I lightly brushed it with water, and put a small amount of glow in the dark powder on only the handle.

What ended up happening was the fallout and air distance created would dust the rest of the trolley in glow in the dark powder, which was representing Covid-19.

While I could not get a clear photo, I quite liked how the powder had a partial silhouette of the trolley, with enough of the trolley hidden so that only once you already know what it is, do you see it more clearly.
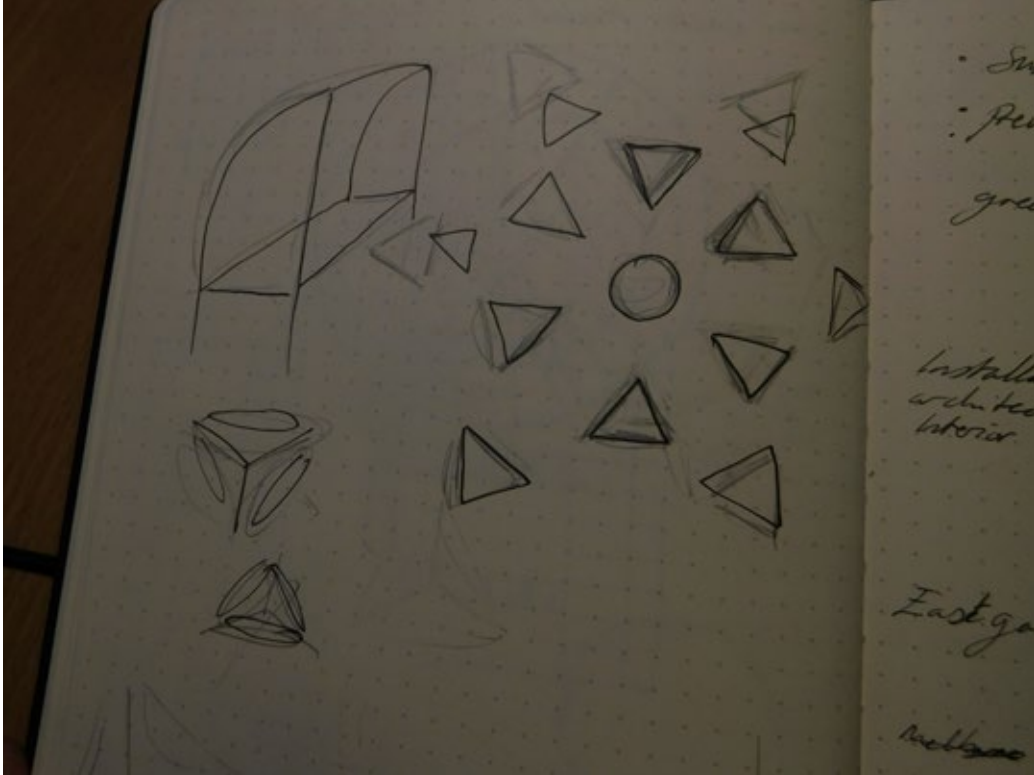
Continuing on with the Coronavirus themes, I decided on trying to make speculative space for practical use, so the image on the top left, is of a design for benches that are socially distanced and private but still being part of something bigger.

The images on the right were of speculative multitools, that seem familiar but wouldn't quite work as you would want it to.

While these were interesting I believed it wasn't quite the right balance between art, design, and architecture, and it was beginning to be too literal so I decided to try and do some more instinctual pieces so I didn't make it literal.
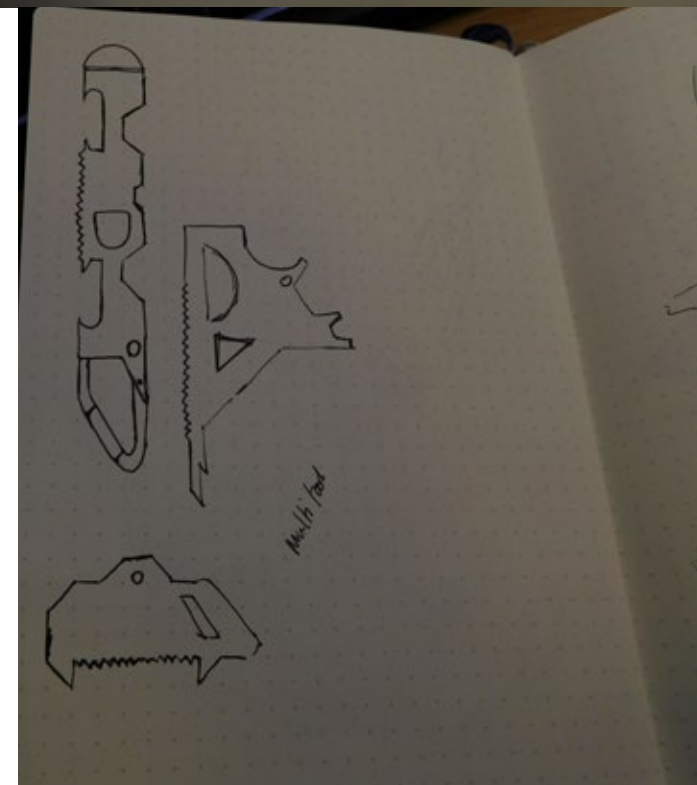
Mesh wire manipulation and photography
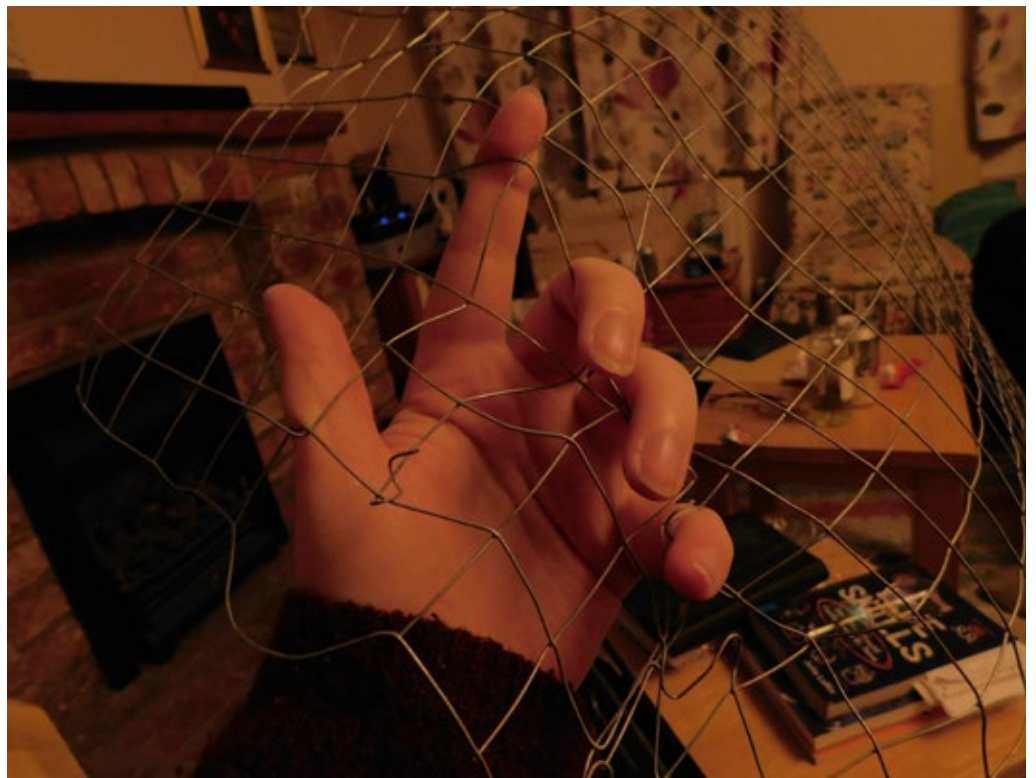
I decided to experiment with space by distorting a panel of mesh with only using my hands. Mesh is often used for protection and a deterrent, both in rural and urban environments using this as inspiration I continued forward to create a larger scale piece with distorted mesh and chicken wire to create a speculative environment, which is ambiguous on if it is intended for rural or urban, while also being open to interpretation of what the space is, what is it's intended use and how is it perceived by the individual.
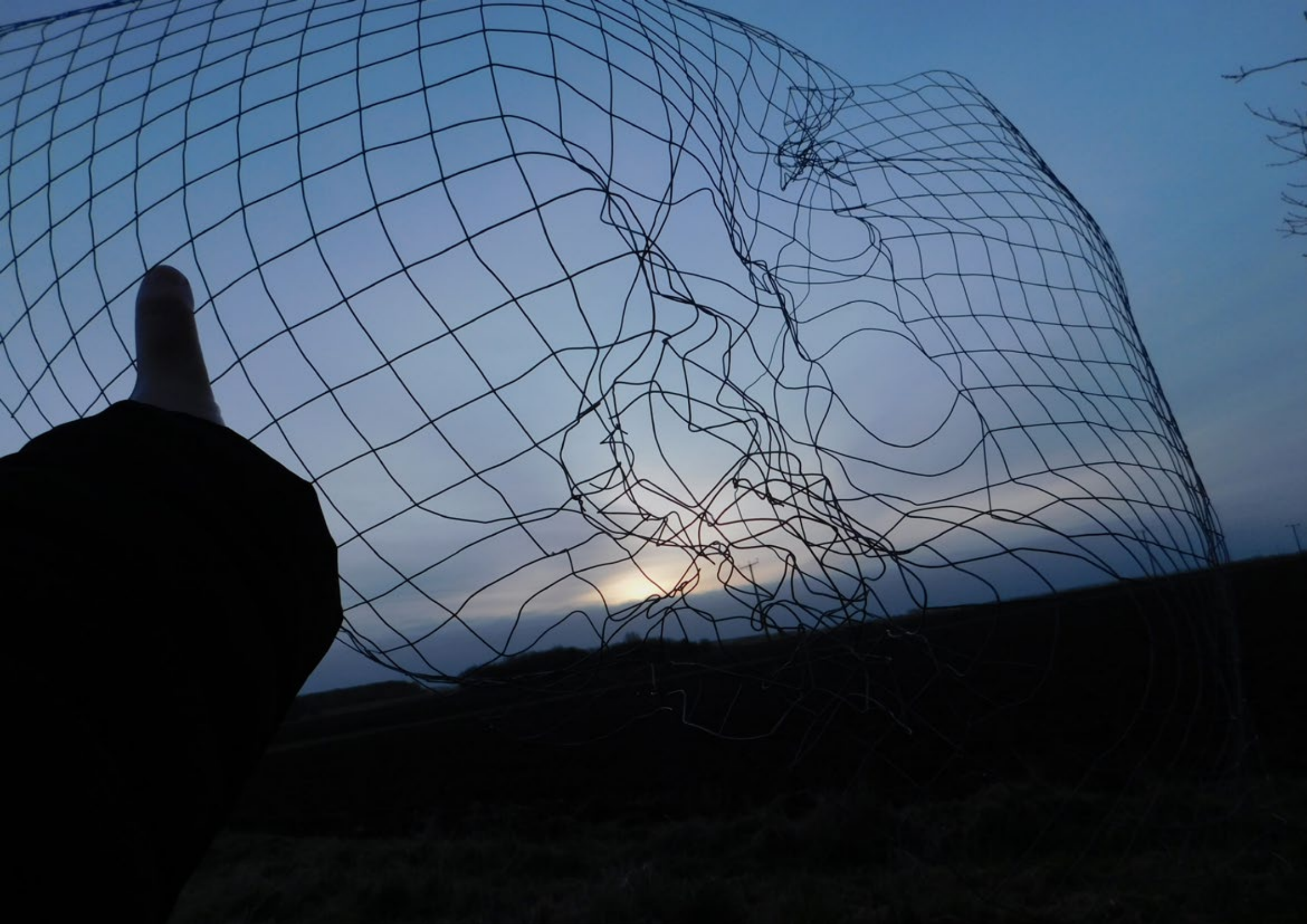
'Distorted Mesh'
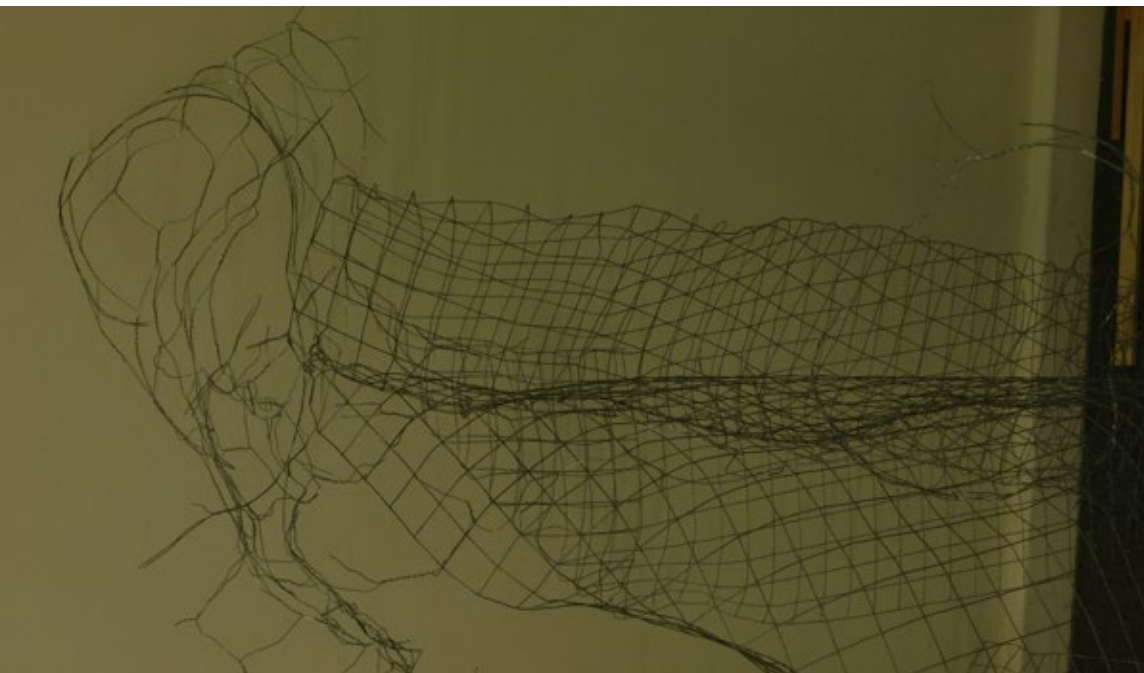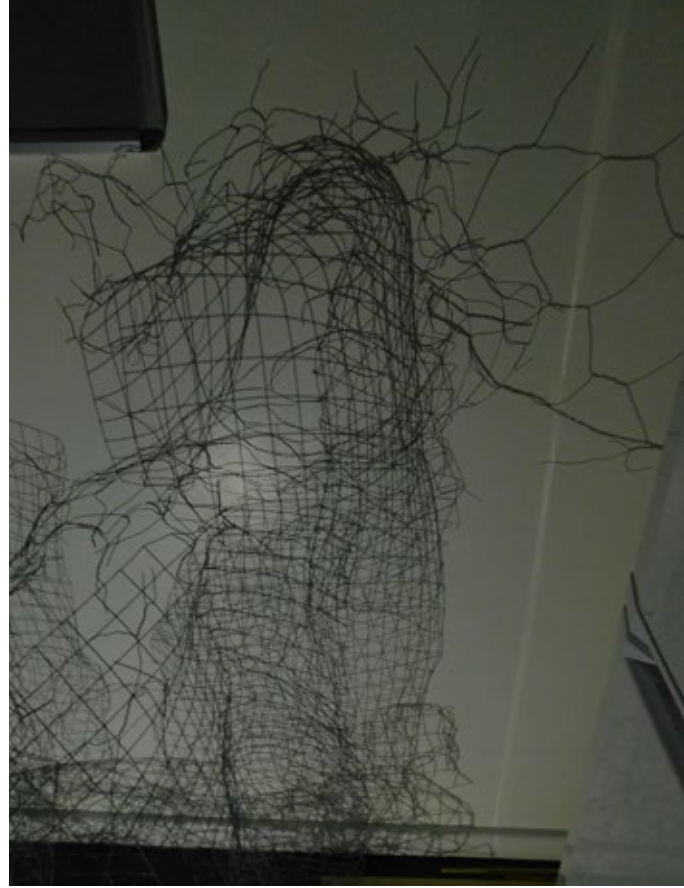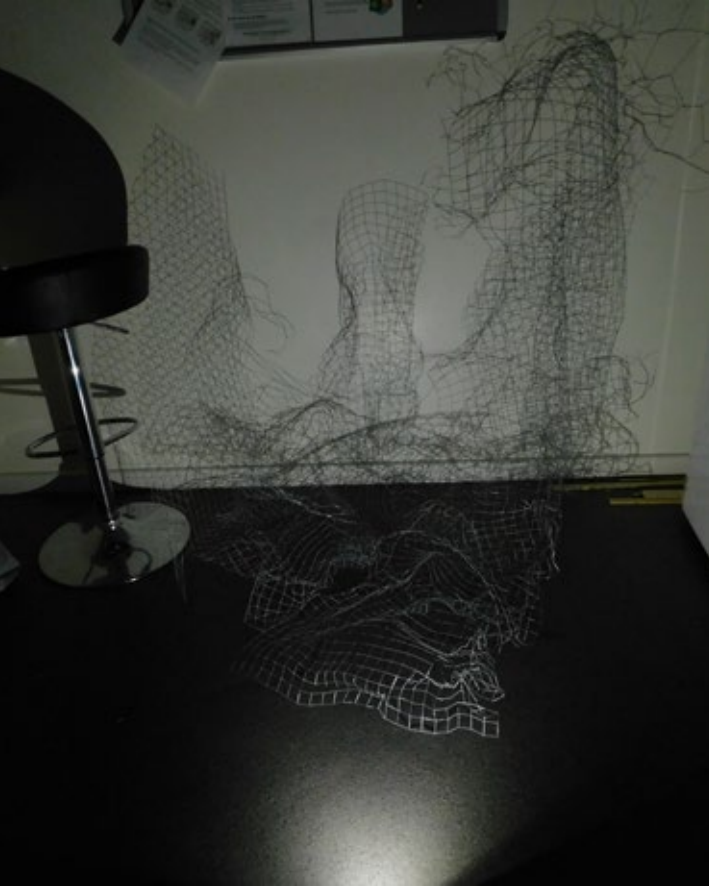
Testing distorted mesh and wire with a flashlight to see the shadows on the wall.

I tested the wire on the wall, attached by a singular nail. I liked that the metal was clearer on the wall as when it was on the floor it lost its shape quite a bit
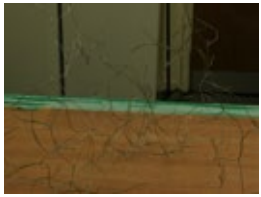
I did chicken wire experiments which I noticed that it felt a lot more organic and natural than the grid panels, which resulted in the mesh panels and chicken wire working together very well.

While the shadows looked really good close up, I did not feel it was right to try and set up a light to shine onto it, as the light would need to move around and it would have distracted from the mesh.

I had considered using a neon light within the mesh, however, after testing the lights in the space. I realised that the neon yellow and orange would be drowned out by the light inside the space.

The Plaque fell off, so I added some more double-sided tape and repositioned the plaque away from the mesh.

I added multiple hooks to make the mesh fit and form to the entire wall.

Speculative Drawings

When I was walking around town with my dad to take photos, to consider how space is used, I had a panic attack and was very overwhelmed by the people and the noise. After I was no longer in the situation and I was relooking at the photos I took while panicking, I decided to draw the photos from how I was seeing it before, trying to block out the people but they are still everywhere and predominant, and just keeping focus on the distance or a near object to try to calm down.
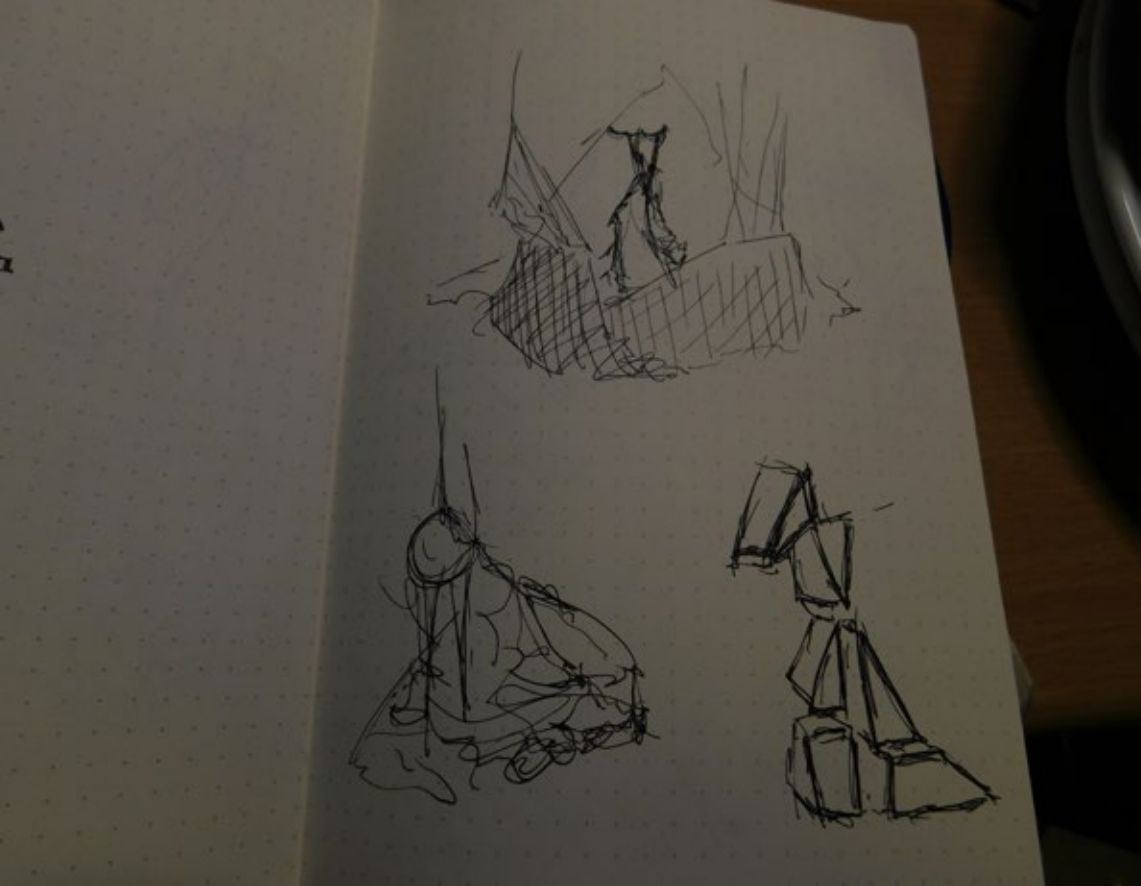
These were inspired by 'Speculative' toys' which seemed to be a toy or form of entertainment, e.g. jack in the box, marionette, etc.
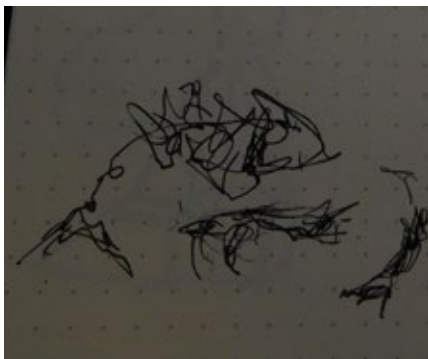
Speculative landscape drawings and trying to loosen and draw instinctively.

'Upscaled Mesh'

2m
↑

0.6mm   6.5 mm
bar   ⌀

20 × 3m
      3m

The metal
    store

reinforced → Rebar
    Bar

round
bar
Block   Concrete - rifle
                 - rebar

Missiles:
        Nova? Steel
         → SS1
        A Newark Steel

14 cm↑ → 2m↑ = 14:3 ratio
approx

tan   (1 :14.3)

Left page:

1.6
4.7

5cm
6.5
×
14.3
1.5

Middle page:

40cm
35cm

1.2 1cm
1.6   2.5   1cm
4.8
5cm
5.2
5.2   1.5
6.7

35
cm

× 14.3

88.66   67.21
20cm
3.5
35
95.81   35
68.66

Image 1 (left notebook page)

28.6
42.9
57.2

4.3

14.3
21.45

14.3
35.75
57.2
57.2
158.15

5
+4.3

40
12
202

21.45   1   14.3
42.9   2   28.6
53.63   2.5 35.75
85.8   4   57.2
92.0   4.3 61.49
107.25 5   71.5
(110)

+4
+2.5
+4   11.5

157.45

Image 2 (middle notebook page)

1.2   17.16
1.5   21.45

4.5
2
5
5.5
235.95

1.2   17.16
4.5   64.35
2   28.6
5   71.5
5.5   78.65

1.5

Image 3 (right upper notebook page)

3.5

1.2 → 25.74
1.5 → 32.45
2   → 42.9
4.5 → 96.54
5   → 107.25
5.5 → 117.975
   → 85.8

235.95 → 353.925

Image 4 (right lower notebook page)

Checklist

P1
        Q   M   Cuts
1.2   4   21.46   1
2.5   4   42.9   4
2.6   3   54
2.7   1   50
                55
3   1   64.4
4   1   86
4.5   1   96
5   3   107

P2   Q   M
0.5   0   1d.
1.5   1   32.1
2   2   42.9
2.5   2
3   3
3.5   2
4   2
4.5   1
        1

Left page:

(1)

	Q
107	
55	
507	
97				
47		
43		
21.5	||||
87			

(scribbled) Q

(scribbled) (2)

19.5 |

43 41 (3)

57 | 5

64 3̶4̶   3 |
64.3 |

(4)

43 |
92 ||
155 |
110 ||

Right page:

(1)	Q		Cuts		(2)	Q	Cuts
21.46		✓				195	1	1
43	|||| ✓	||||			
54				✓						
65		✓					
87		✓					
107	||| ✓	|||			
97		✓					
50		✓					
55							

(3)   3m   OR   2m

	Q	Cuts			Q	Cuts
32.2				21.45			
54	||			35.7̶8̶	||	||
43	||			30 28.6	||	||
97				64.3 ✓			
50				32.8			
86	||	✗	57.2 ✓			
171.6				44 ✓			
10.8				142.6	||	
42.9				10 7.25 ✓			
64.4				28.6			
75	||		42.9 ✓			
				50 ✓	||	||

(4)

	Q		Cuts	
155		✓		
202	0	✓	0	
110	|| ✓	||	
92	|| ✓	||	
43		✓		

| | ||
(1) (3)

I decided to create a support to attach to the vertical sculpture, to help stabilise and to reduce any potential warping and making sure there is not too much pressure at the base of the original design, as it became more weaker than I originally intended.

The triangle design was the final design I went with, with bars attached every 35cm to match with the grid on the smaller metal sculpture.
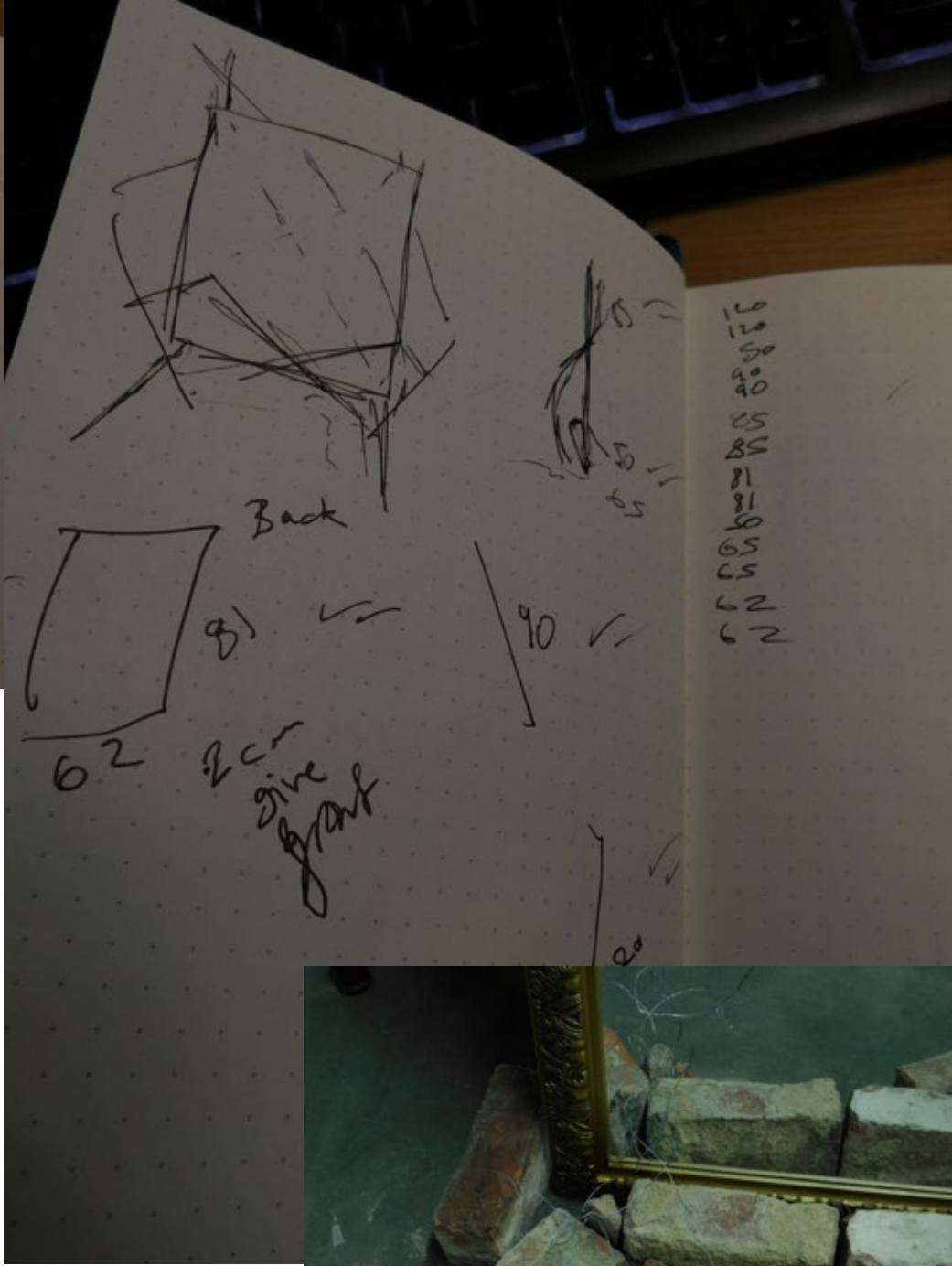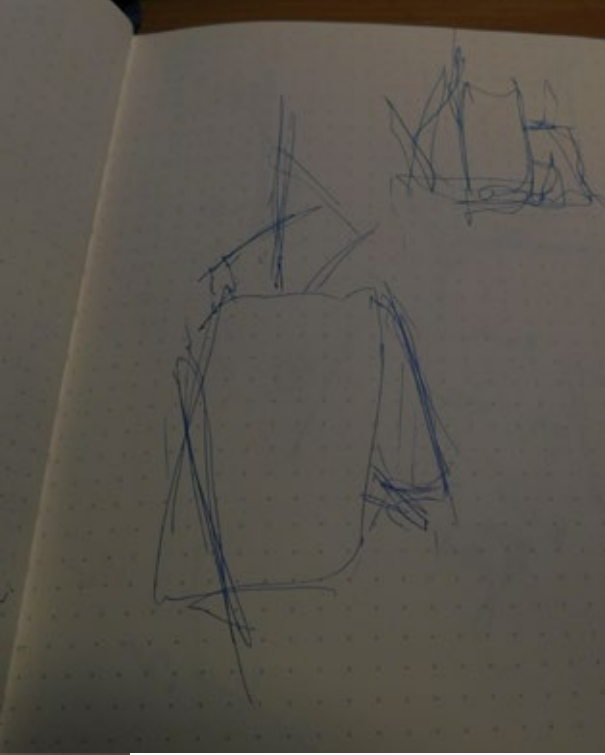
'Framed Mirror'

Back

62

81

90

62   2 cm
      give
      grant

120
120
50
90
90
85
85
81
81
80
65
65
62
62
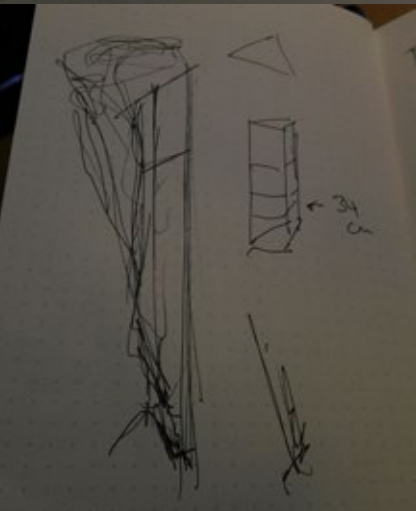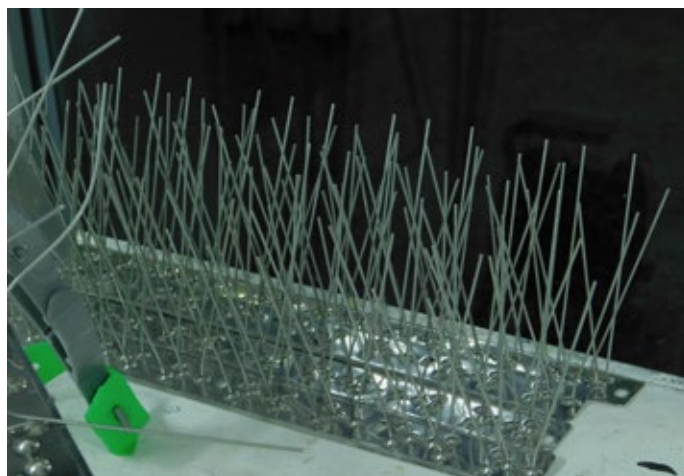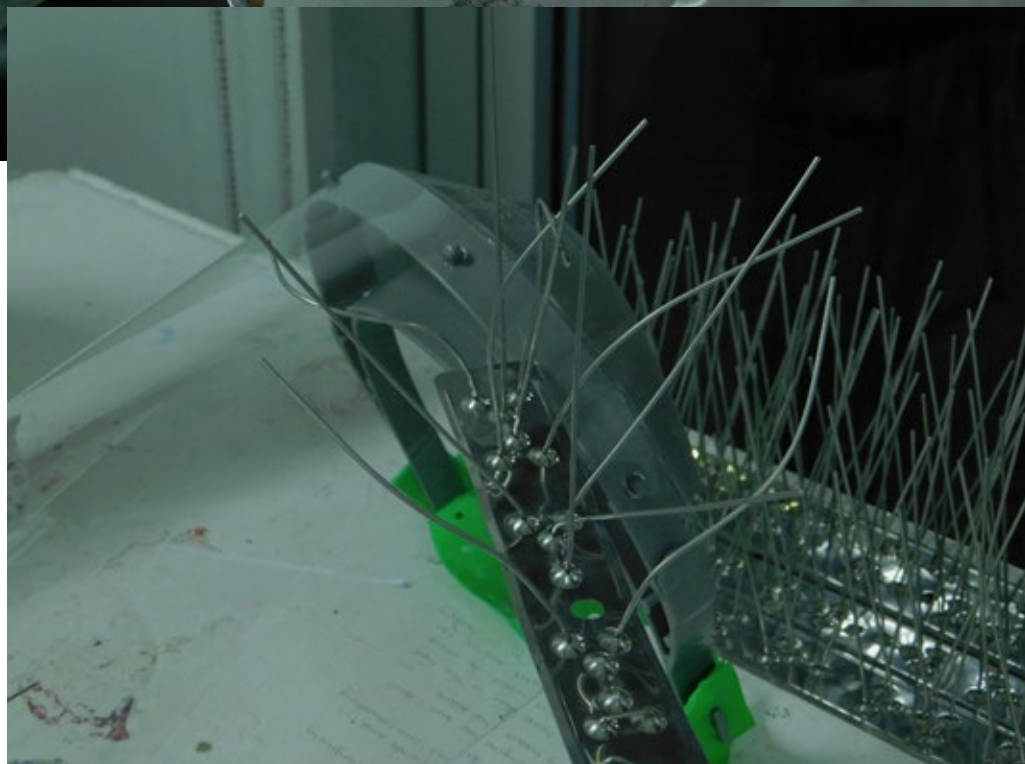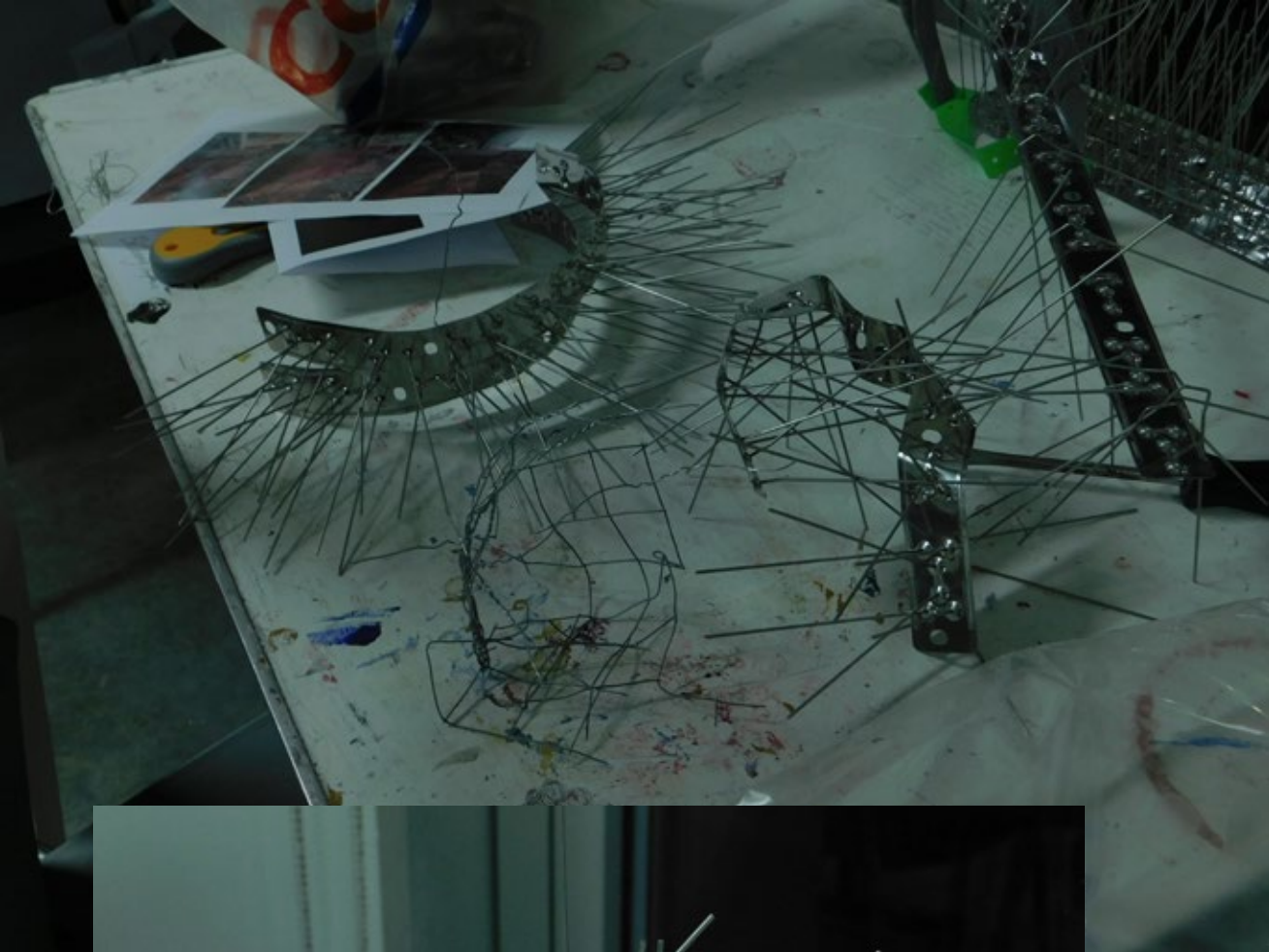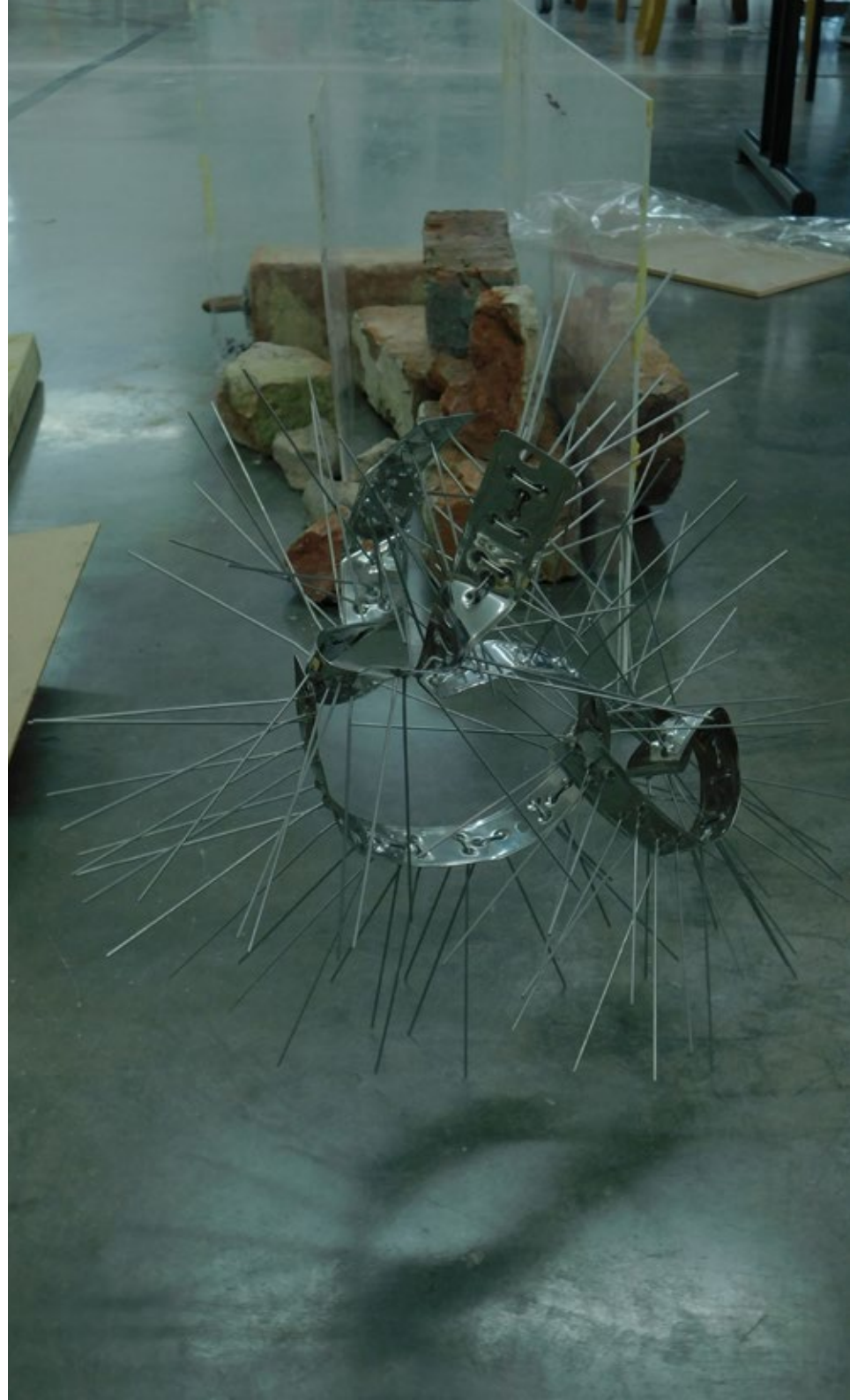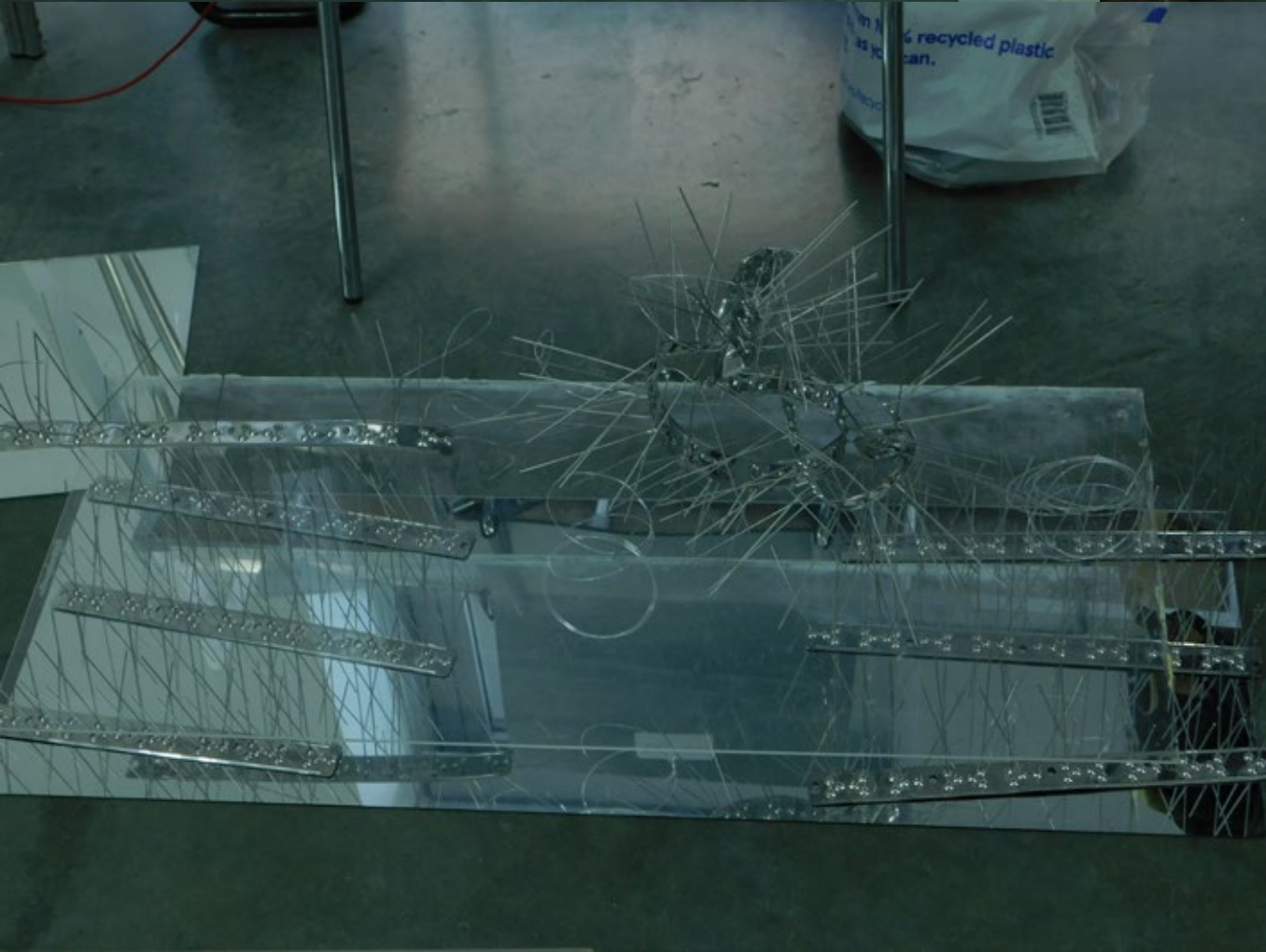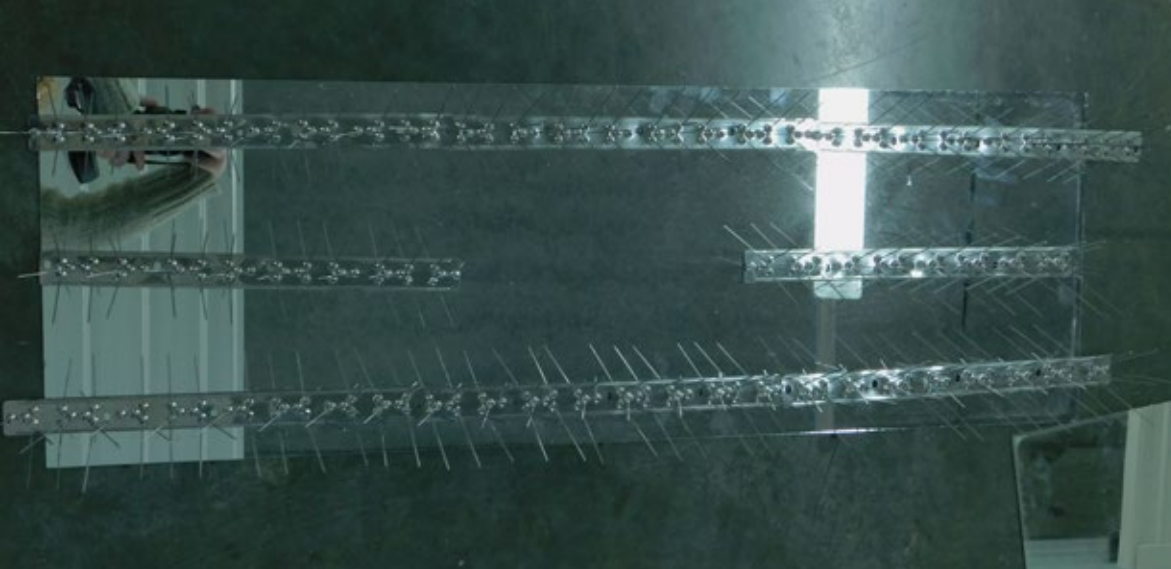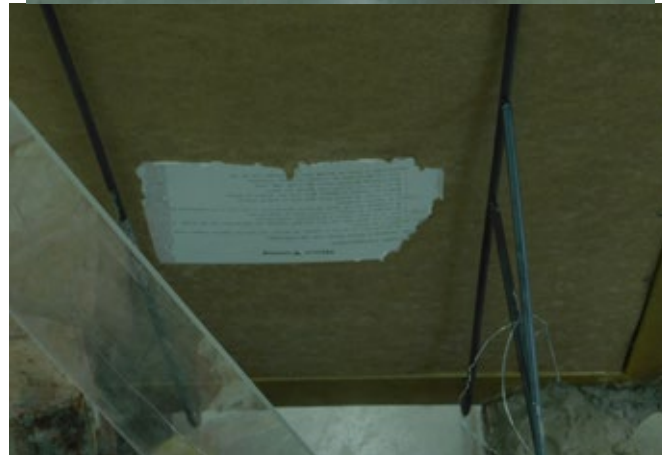
I realised after adding the concrete that there was a large upside-down sticker on the back of the mirror. I tried peeling and scrapping but it was very difficult to remove. To prevent accidentally damaging the mirror by trying other versions of removing the sticker, I added brown paper to the back of the mirror.
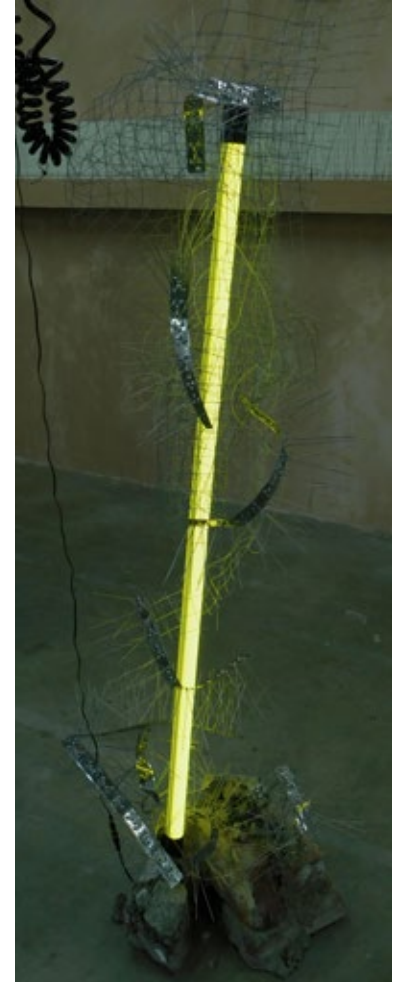
'Neon Pigeon Spikes'

Colour tests of the neon lights colours before I placed an order.
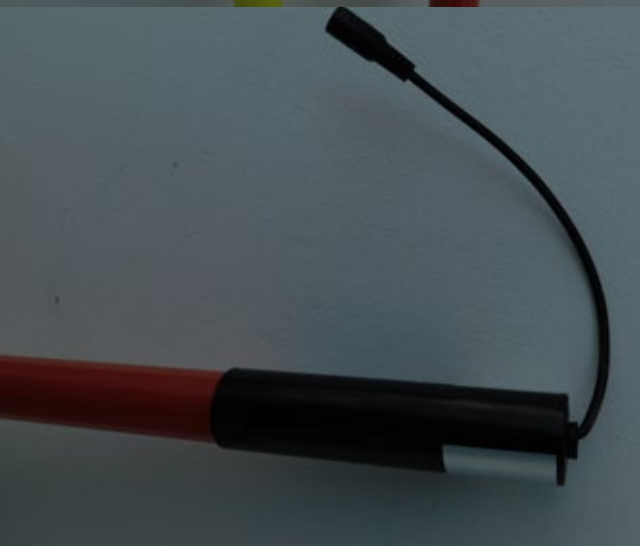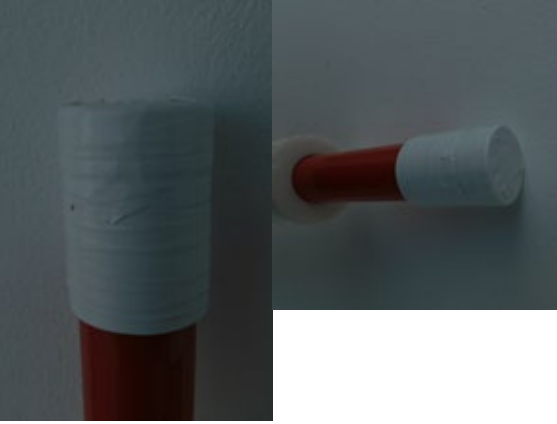
I made the hole for the wire too small in the intended way but I noticed it would head to a direction that had a small opening, as a result I carved out a pathway for the wire to go through so the neon light can be used.
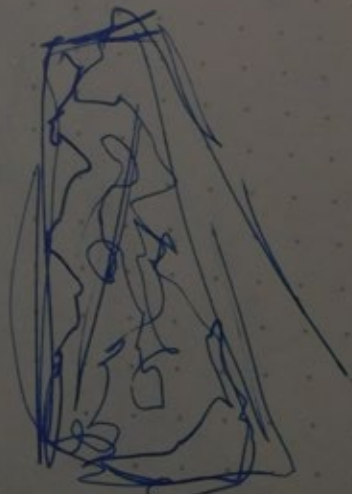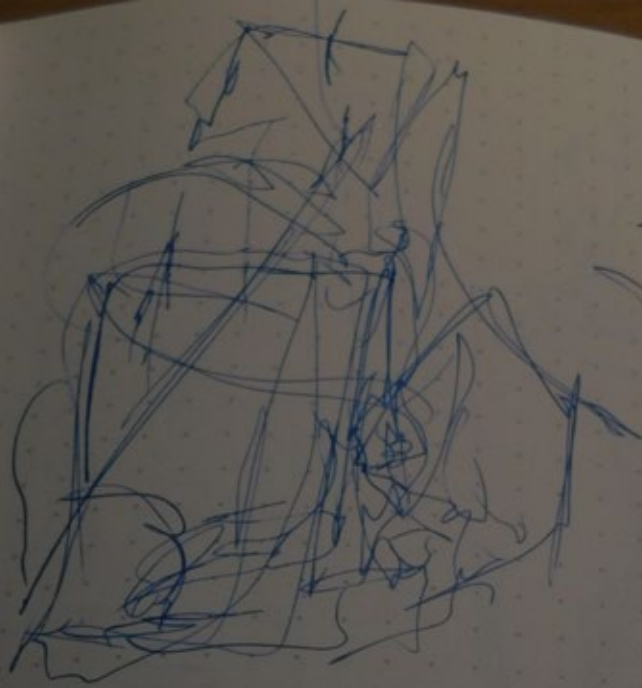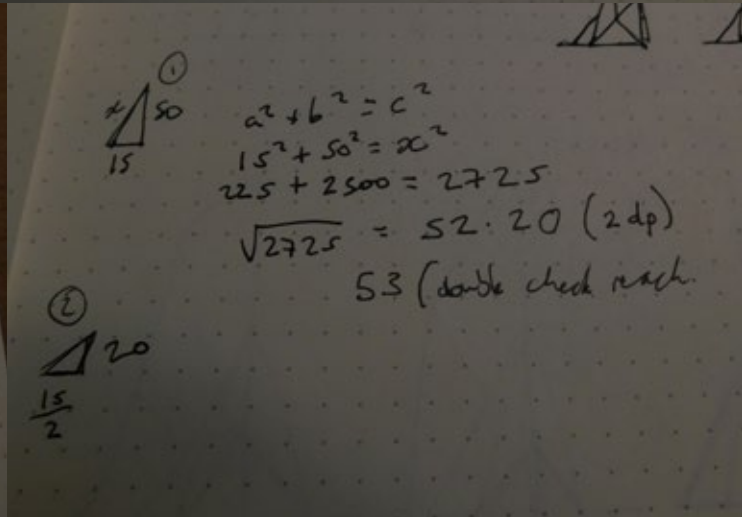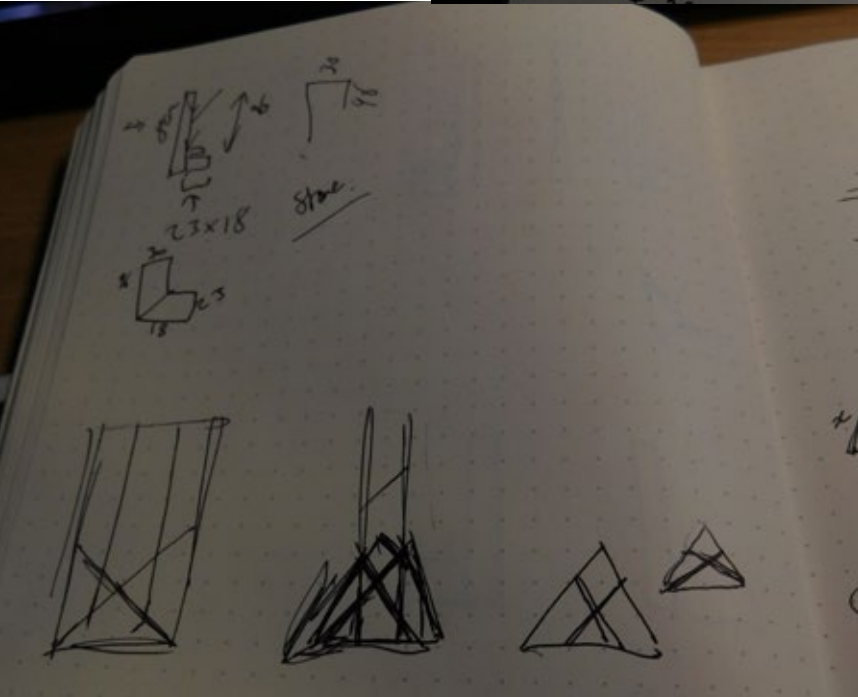
'Broken Mirrored'

perspex in
concrete.

Measurements for Vizor
Metal Needed.

30	
53	
54	
50	
25	1
20	
60	1

1.5
2.5

1:20

1:20 not 1:10

23 × 18 Stone.

①
$$a^2 + b^2 = c^2$$
$$15^2 + 50^2 = x^2$$
$$225 + 2500 = 2725$$
$$\sqrt{2725} = 52.20 \ (2dp)$$

53 (double check reach)

② 20

$\frac{15}{2}$
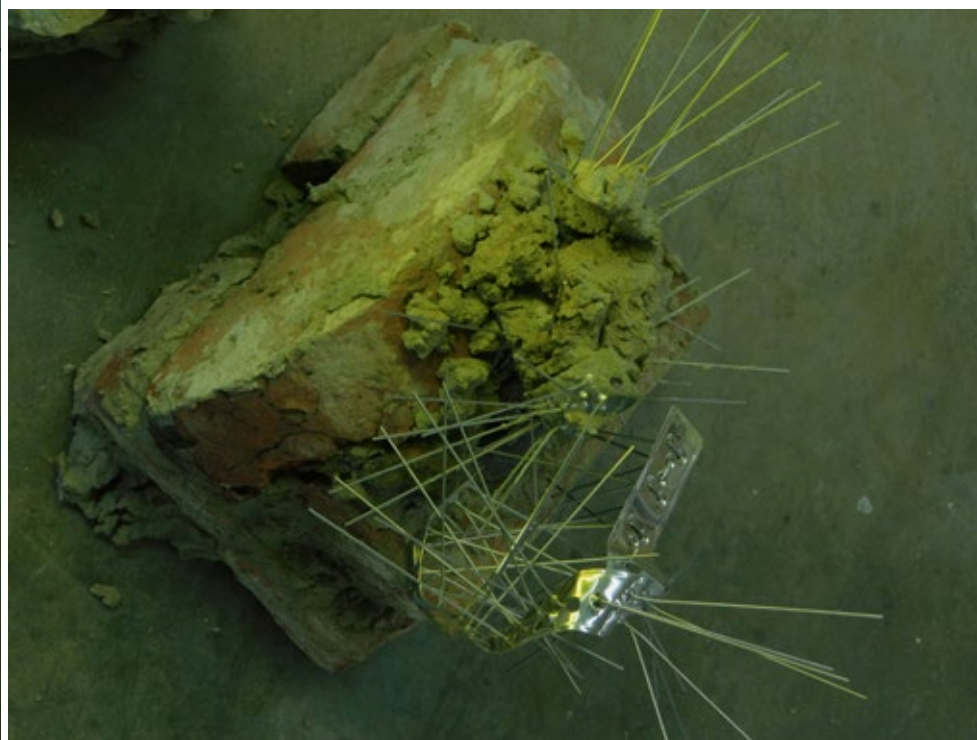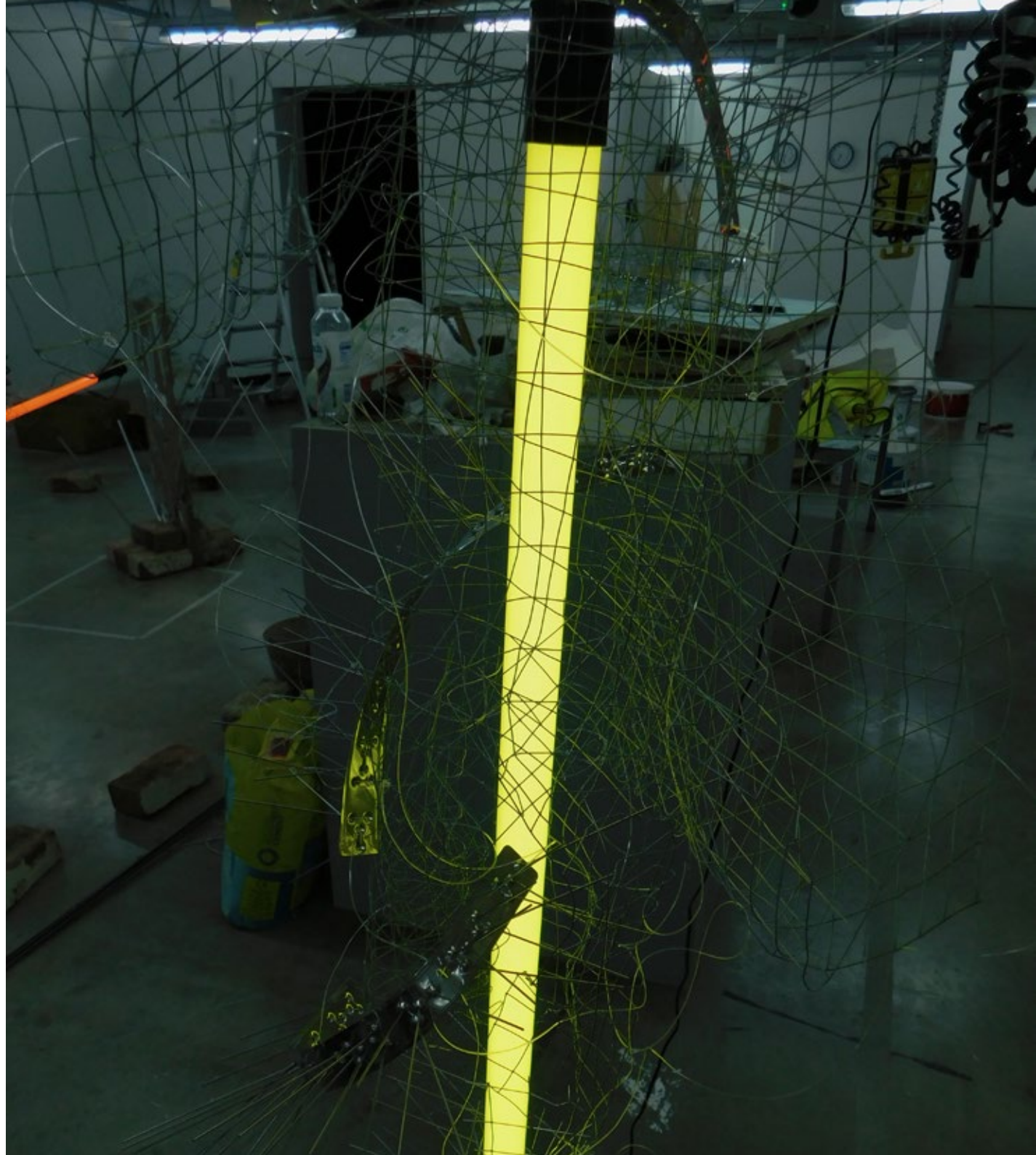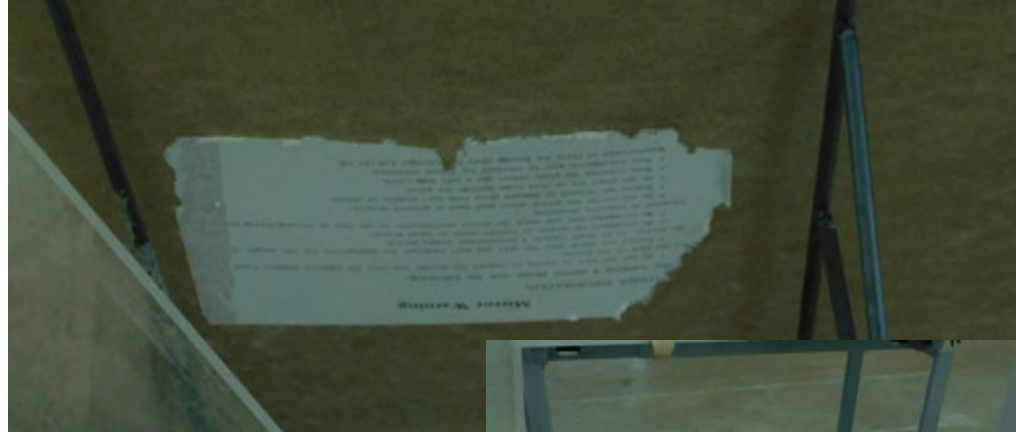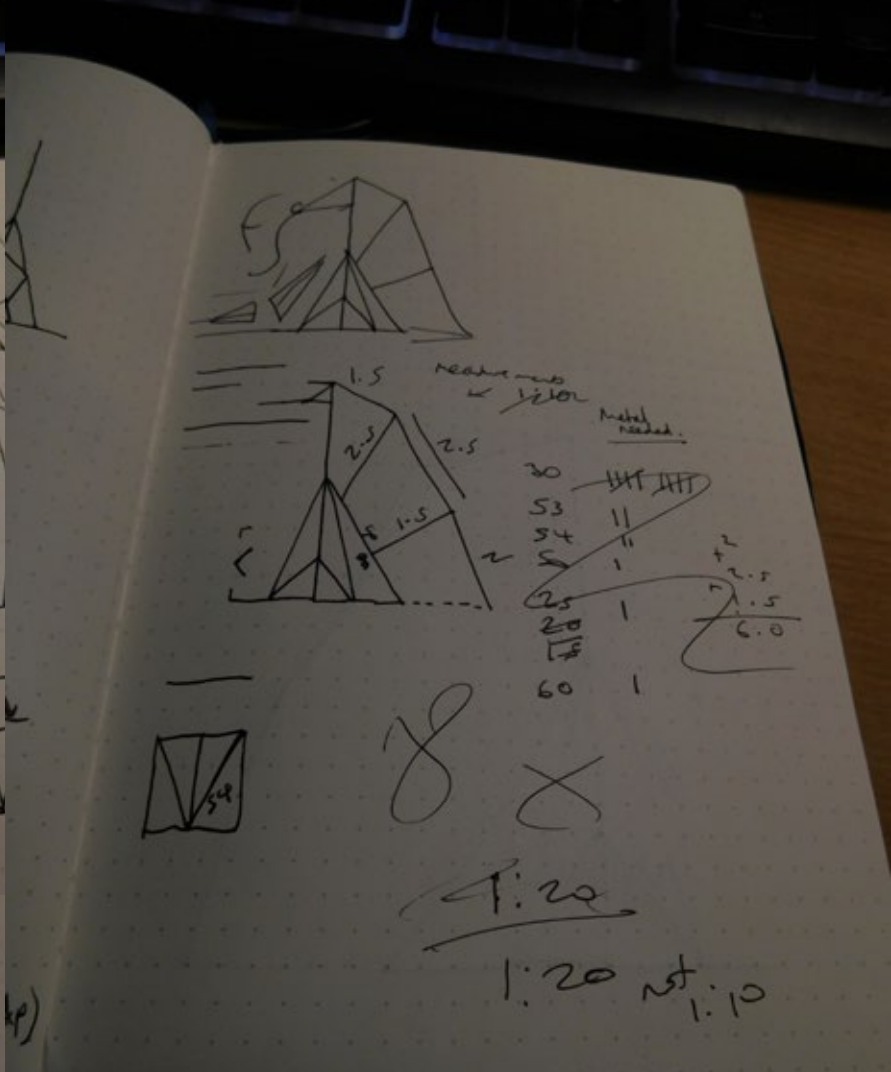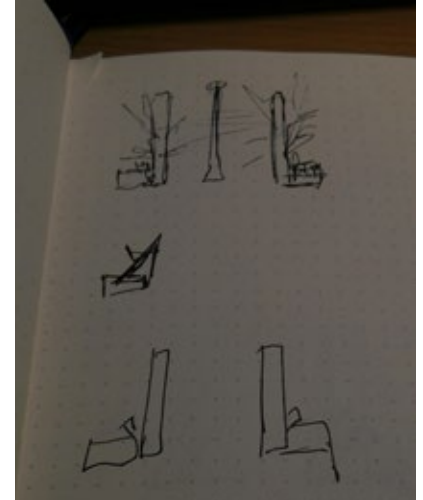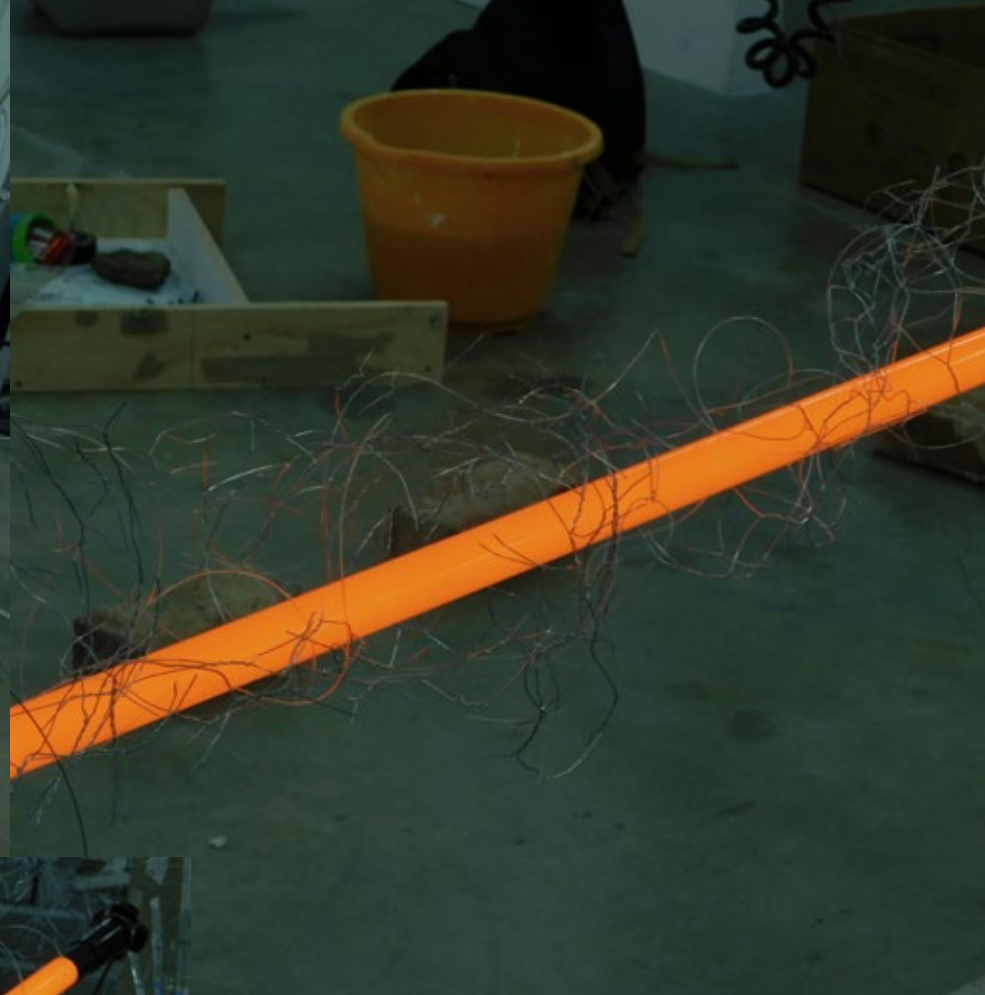
'Small sculptures'
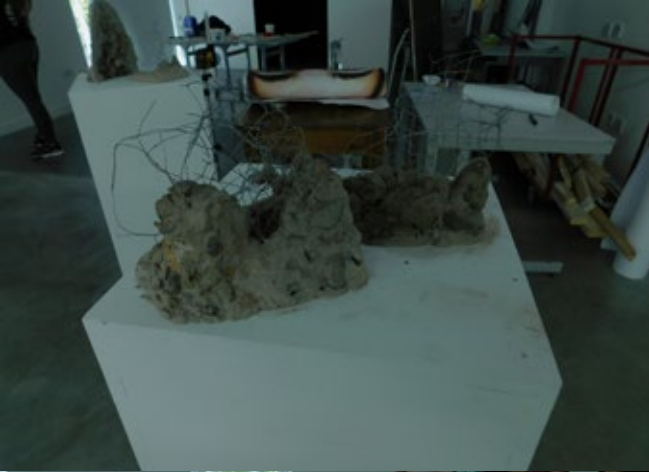
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