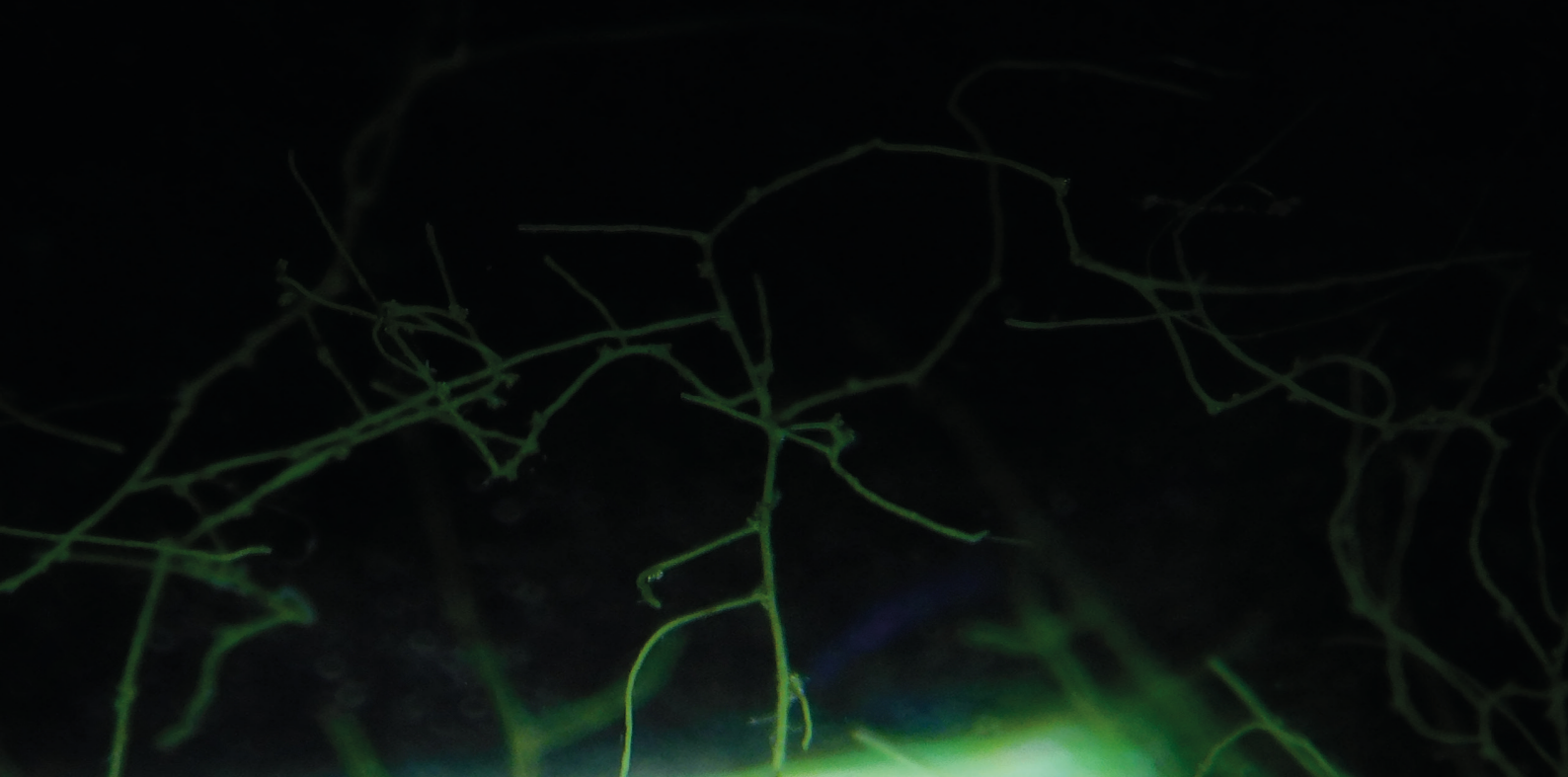


Bethany Tompkins

Fine Art Portfolio





*'Speculative Sculptural Spaces [development]',
sculptural installation, 2021.*

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'Bordering Violence'
SFX Makeup and Digital manipulation, 2020.



Artist Statement

Bethany Tompkins is a Speculative Artist that is inspired by creating spaces of quiet-reflection regarding our perception of ourselves and our environment, this is seen from: identity, the 24/7 news, and her current project which focuses on the intersection between art, design and architecture in speculative sculptures [see pages 2 and 8]. She has covered a range of mediums from: SFX Make-up, Site-Specific Installations, Experimental Websites. Bethany focuses her work upon the notion of creating a conversation of the themes with quiet-reflection and speculation from the audience.

Bethany is inspired by Heather Phillipson after viewing 'The Age of Love' (2018) at the Baltic Centre, Newcastle which was a largescale immersive installation. How the audience interacts with the work and their experience became a large inspiration post visit, for example, 'Segemented Realities' (2020) multi-room installation and questioning the experience of areas within 'reality' [see page 9] and Bethany's method of using speculation within her works reflect from the connection between the audience's personal experiences to the art.

This is additionally seen through Bethany's work 'Perceptions and Violent Times', which was a video performance lasting 2 minutes. In this video 3 separate videos played simultaneously and each of these videos contained a separate persona: the news presenter, the desensitised, and the innocent. This created a chaotic atmosphere. However, by focusing on a single individual you could understand what the persona was saying. This work consisted of two speculative responses to the 24/7 news cycle, often using negative news to get a reaction from the viewers. One, which transpired as desensitisation to constant online negativity, or turning to morbid jokes as a way to cope, the other, distracting with innocent entertainment for example, TV shows, movies, wholesome YouTube videos, or Twitch. The work provided an introductory discussion on this complexity and quiet-reflection on how the audience viewed their own reactions and methods to cope with the 24/7 mobility.



'Perceptions and Violent Times' Video Performance, 2019.
<https://www.youtube.com/watch?v=GABEmENckiE&t=37s>



Bethany Tompkins

Speculative Fine Artist

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/bethany-tompkins/

Lincoln, UK
07759529630
bethanytompkinsart@gmail.com
www.betomfineart.wixsite.com/online

Instagram
@betom.art

Twitter
BeTom_Art

QUALIFICATIONS

BA (Hons) Fine Art, University of Lincoln	Completing by summer 2021
A Levels, De Aston School Art (A), History, Psychology,	Completed 2018
Extended Project Qualification (EPQ), De Aston School 'Myth and Folklore in Lincolnshire, Norfolk, and Cumbria' (A*)	Completed 2017
GCSE's, De Aston School 8 GCSEs grade A* - C including; Maths, English Language.	Completed 2016

EXHIBITIONS

- 'Speculative Sculptural Spaces' – Sanctum: Final Degree Show – University of Lincoln, 2021.
- 'Glass House' – 20-21 Visual Art Centre's Welcome Home Exhibition – Online, 2020.
[\[www.2021visualartscentre.co.uk/exhibitions/virtual-gallery-takeover/\]](http://www.2021visualartscentre.co.uk/exhibitions/virtual-gallery-takeover/)
- 'Tank Town Factory' – Beyond The Gallery Group Exhibition – Online, 2020.
[\[www.tanktownfactory.wixsite.com/exhibition\]](http://www.tanktownfactory.wixsite.com/exhibition)
- 'Perceptions & Violent Times' – Bodies of Practice Exhibition – Fine Art Studio, University of Lincoln, 2019.
- 'Artificial Nature' – The Gallery Exhibition – Project Space Plus, University of Lincoln, 2019.

SOFTWARE KNOWLEDGE

Photoshop, Premiere Pro, Illustrator, Microsoft Office

GALLERY EDUCATION

Welcome Home Exhibition Curation, 20-21 Visual Arts Centre, Online.

July 2020 – September 2020

I had the opportunity to be a young curator for 20-21 Visual Art Centre's online open call exhibition 'Welcome Home' which displayed 16 Artist's responses to 'Sense of Place'. I worked with 5 other young curators for this exhibition including, online meetings regarding the exhibition with consideration on its themes of 'home and place', with the guidance of co-producer/mentor Sam Metz and curation mentor Barbara Grabher.

As part of the curation process I assisted on the designs of the space and logo, and was the primarily lead for the social media for the exhibition [https://www.instagram.com/welcomehome_exhibition/] along with designing and creating the art for the separate themes, which became the signage for the different theme locations of the exhibition space, and the final credit posts.

I, Kat Spence and Tim Huang, with our Co-Producer/Mentor Sam Metz, also partook in a radio interview on BBC Humberside to promote the exhibition launch.

VOLUNTEER AND WORK EXPERIENCE

Marketing and Design Team, 2021 Fine Art Degree Show, Lincoln.

May 2021 - Present

For the BA Fine Art Degree Show I am working within the Marketing and Design Team. This is an ongoing project. I am working with Jasmine Summers to create the website [www.sanctumlincoln.wixsite.com/degree-show] and assisting Katy Hill in organising social media, with my primary focus being the 'Sanctum' Facebook page [<https://www.facebook.com/Sanctum.lincoln>].

Social Media Coordinator, Art for Messy Beings (AFMB), Online.

April 2021 - Present

In my role as Social Media Coordinator I primarily focus on scheduling and publishing posts across all of AFMB media platforms, and work with our Projects Officer and team to create engaging content to inspire creativity. I also organise and coordinate the Trello Boards for the Social Media accounts.

Signage, St Thomas' Parish Church, Market Rasen, Lincolnshire.

August 2017

For 6 days I had work experience creating a notice board for St Thomas' Parish Church Coffee Mornings. I met the client to receive my brief of their expectations - what they were looking for. I kept them up to date on my process and scale, making sure that the client was satisfied with the final product produced within the deadline.

Illustration and Formatting, 'Song for the Shepherds: A Christmas Night Adventure', Remote.

ISBN: 9780995670204

July - November 2016

Working with the author, Kett Sable, I created illustrations along with the cover image for the story book. The target demographic was for families with young children so I accommodated the illustrations to match this demographic. I also was involved with formatting the booklet and arranged meetings with the author to evaluate progress, that illustrations and formatting was approved, and to make necessary modifications after feedback from the sample group.

Arts Council England

'Tell us more about your project and what you want it to achieve.'

A series of speculative sculptures that intersect between art, design, and architecture:

- 2m Sculptural installation made from 6mm metal poles, concrete, + brick.
- 1.5m tall wire sculpture to be exhibited on a wall.
- Multiple smaller sculptures to be exhibited, with mediums including pigeon spikes, 25x25mm grid mesh, + concrete
- Installation of mirror with bricks and wire.

The sculptures will be installed at the University of Lincoln for the final year Degree Show by 2nd June 2021, with the works being exhibited within Project Space Plus and the BA Fine Art Studio.

The sculptures will be accessible for viewing online via the Degree Show website.

The experimentation on our view of space + how architecture is viewed by creating ambiguous spaces where there is no clear intention of its primary use.

Inspired by Sarah Zse and her installations.

Deadlines:

- Completion of work: 28th May
- Exhibition prepared: 2nd June
- Private view: 4th June
- Public view: 7-14th June

1500 Character Limit

'*Speculative Sculptural Spaces [development]*'; sculptural installation, 2021.





SMART Goals: Project

Specific

Multiple sculptures will be created and refined for the degree show, I will need help from 3D workshop for the metal work. It will be located inside the University of Lincoln so the immediate audience demographic will be students and staff from the University.

Measurable

The deadline for this project is 2nd June, and all artwork will need to be completed and refined for the Private Viewing, I can observe audience retention on sculptures and be able to photograph people observing my work. I will also try to create a discussion to note audience impressions through feedback in person.

Attainable

While the project has multiple works, it will be attainable through consistent time management and practical involvement, to ensure I do not fall behind for the final piece deadline, and also using 3D workshop as often as I can for my metal sculpture and concrete.

Finances for the proposed project see page 18 for Sample Budget Plan .

Relevant

How we use space and our awareness of our environment has become more noticeable due to the Coronavirus pandemic along with the importance of sustainability in future architectural designs. These works are also visual rather than sensory touch, therefore little physical interaction. Thus post-pandemic it creates a space of viewing and self-reflection which people may be more hesitant to interact with if the art was a touch based work.

Time Based

Started plan in late March, with experiments of photography [see page 11], ordering the metal work on 27th April, leaving May to create the metal sculpture with the other pieces having quicker turnaround time for completion as they are smaller works with less material, such as mesh and concrete.



Sample Marketing Campaign

Who is my intended Audience?

I intend for the audience to remember the work after the exhibition and to reflect post viewing. The project should inspire them to consider perspectives of their own environments - to take away the experience the works had on them and to consider how they perceive the environment around them every day.

For this particular work it will be hosted in Project Space Plus and in the Fine Art studio but continuing forward in my practice I would like to create these speculative works in more domestic settings, to present speculation in daily lives and have areas of self reflection within easier access to the public progressing forward.

My unique selling point would be considered the speculative subject matter and ambiguity created in my works. Rather than having clear cut explanations, I aim to work in the inbetween space and propose open questions for the audience to reflect on. My favourite subject would be immersive and site specific installations, to enable the connection between the work and the audience, along with creating a memorable experience.

The demographic of 'Speculative Sculptural Spaces' is ages 16-40, no specific focus on gender, locals around the University of Lincoln Campus, and people who are able to travel to the exhibition. The exhibiting works may appeal to people who are open-minded, may be considering the sustainability and future of architectural designs, and people who like to reflect on work trying to find their own answers. With this target demographic there may be lingering frustration from the lockdowns and lack of social events, therefore this exhibition may encourage them, to visit the public exhibition due to the lack of events, as they may have not been interested in previously attending a Fine Art exhibition.

In addition, to prevent injury there will be no touching of the works of this series. Furthermore, the audience would be reluctant to touch the works because of the pandemic and the awareness of transferring the virus by touch. This audience would also be likely to use social media for their information and so Instagram, Twitter, and Facebook, would be good methods to promote the exhibition and the works. Another good method to involve this audience is through word of mouth between different courses and social groups within the university.

SWOT Analysis

Marketing

Strengths

Familiarity with Social Media, e.g. Instagram. I will upload photos of my process creating this project regularly so that there is more engagement prior to the degree show or degree show promotion.

Weaknesses

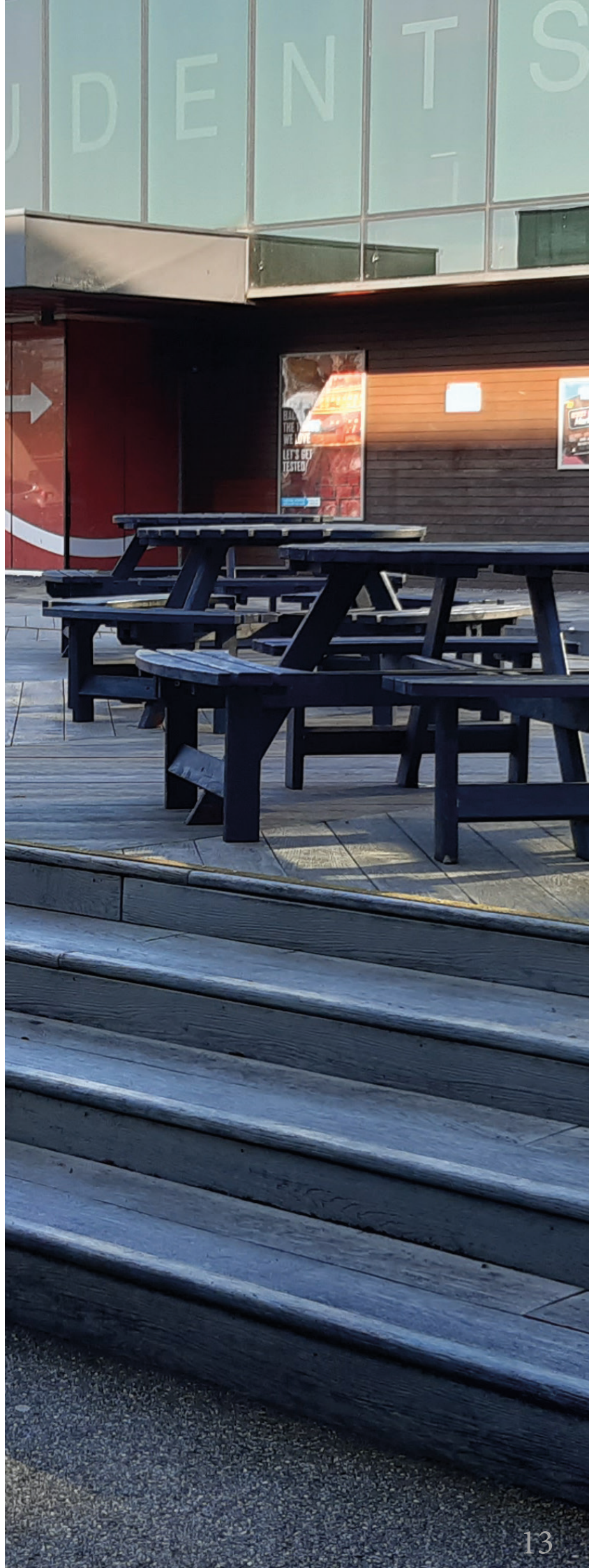
Currently low engagement with work and low visitor rate of website, so it would be unlikely to bring a consistent audience in via the website. I will need to understand the Instagram and Facebook algorithms to optimise the likely engagement prior to the public viewing.

Opportunities

Contact Student Union, other society and academic groups within the University of Lincoln, to request advertisement of Sanctum: Final Degree Show 2021.

Threats

There will be hesitance to attend events due to the Coronavirus. Fliers would not be as effective as previous years due to social distancing. Viewing will be dependant upon government restrictions at the time of the exhibition.



Introductory Email

To: dominic.mason@northlincs.gov.uk

Subject: Introduction and Invitation to the University of Lincoln Final Degree Show 2021

Dear Dominic Manson.

In Summer 2020, I was part of the young curators of the 'Welcome Home' virtual exhibition and I would like to formally introduce myself and my creative practice to you.

My name is Bethany Tompkins and I am a Speculative Artist. My work centres around the inspiration of creating spaces of quiet-reflection regarding the perception of ourselves and our environments, where the created works may not represent a clear answer but instead display the inbetween, proposing a question but leaving it open for discussion for what the answer may be.

I would like to invite you to visit my work at the University of Lincoln Final Degree Show: Sanctum, on the evening 4th June 2021 in the Peter De Wint building. The exhibition will provide both the opportunity to view new art works as well as an opportunity for the artists, and attendees to discuss the exhibits on show.

I hope that you will consider the invitation and make a space in your diary to visit the Final Degree Show and look forward to meeting you there. If you are interested there will be an email closer to the time for the exact times when the private viewing will be open.

I have attached my Artist CV and you can visit my work at www.betomfineart.wixsite.com/online.

Yours faithfully,

Bethany Tompkins
Speculative Fine Artist
07759529630
bethanytompkinsart@gmail.com

Business Card Design

For future networking, such as the Degree Show private view.



For the above image there is extra space of the background for consideration of bleed area.

Soft Touch textured.
Laminated, full-colour.



Funding Summary

Eaton Fund

Eaton Fund grants a maximum of £300, but typically will fund under the maximum threshold of £300. This is for artists and art students within the field of visual arts (not including performance art) to fund art materials, items of equipment and exhibition cost. They will only fund each individual once. (Eaton Fund, 2021)

On their website they mention that an artist created work, during a residency at the Faculty of Nursing, Midwifery and Palliative Care, London, was awarded £400 to make a neon sculpture. This was funded as it both covered art materials needed, but also focused on their other grants for disability and nurses. (Eaton Fund, 2021)

While another artist making a short film exploring borders and barriers was given £120 to buy components to make her film, as their materials were under the maximum amount. (Eaton Fund, 2021)

The Elephant Trust

Grants are usually limited to £2,000, with the inclusion of the Shelagh Wakely Bequest some larger grants of up to £5,000 may be awarded.

Priority is given to artists in the fine arts, small organisations, and galleries, with imaginative proposals for making or producing new work or exhibitions to develop understanding and appreciation of the Fine Arts in the UK. Successful applicants should leave a minimum of two years before reapplying. Group exhibitions, Art Festivals, and students are not supported. (The Elephant Trust, 2021)

Belgae Trust

Their aims are to:

- Improve IT knowledge of the public
- Encourage small arts organisations within the community
- Remove barriers to educational advancement, particularly with young people.
- Environment awareness for conservation, with benefit of the public in mind.

(Belgae Trust, 2021)

The Belgae Trust focuses on smaller charities and projects with a value of less than £100,000. These charities can be eligible from throughout UK, however, local charities within Hampshire will be given priority. They will fund £5000 or less. (Belgae Trust, 2021)

'*Speculative Sculptural Spaces [development]*', sculptural installation, Photographed by Jasmine Summers, 2021.

Crowdfunding Campaign



'Speculative Sculptural Spaces [development]', sculptural installation,
Photographed by Jasmine Summers, 2021.

Who I am:

Bethany Tompkins is a Speculative Artist who is inspired to create spaces of quiet-reflection regarding perception of ourselves and our environment. This is seen from: identity, the 24/7 news, and her current project which focuses on the intersection between art, design and architecture in speculative sculptures.

She has covered a range of mediums from: SFX Make-up, Site-Specific Installations, Experimental Websites. Bethany focuses her work upon the notion of creating a conversation of the themes with quiet-reflection and speculation from the audience.

Instagram: @betom.art

www.betomfineart.wixsite.com/online

What I need: £684.72

What it will go to: [see pages 8 and 18].

7-14th June Public Viewing, Peter De Wint Building,
University of Lincoln, UK.

What happens if I don't reach the funding:

If I cannot reach the full £684.72 I will not be able to afford all the materials for this project, therefore as a result I would only be able to create a smaller work with the limited funds we are able to raise for the exhibiting work.

Other ways you can help this project:

If you are unable to contribute but want to get involved, here are ways you can help!

- Share the project and crowdfunding page
- Support and follow the artist on Instagram @betom.art
- Join the mailing list on betomfineart.wixsite.com/online to be notified of future projects

Donation Tiers

Button and pen

£5

Estimated shipping mid June

Personalised Postcard

£20

Estimated shipping July

Wallpaper Poster

£40

Estimated shipping July

Portfolio Book Print

£80

Estimated shipping August

All the above with sponsor
name at exhibition

£150

Estimated shipping June - August

All the above with private
view access

£200 +

Estimated shipping June - August

Degree Sample Annotated Budget

Word count [479]

Income	Name	Finances (£)
In-Kind Support	University of Lincoln	£ 4,625.00
	Family Contributions	£ 260.51
	Personal Preowned Health and Safety Equipment	£ 45.19
	Other Preowned	£ 4.15
	Funding Support- donations and crowdfunding	Crowdfunding £ 684.72
Total Income		£5,619.57

Notes
Studio Space, Tutorials, and Tutoring, Workshop access and welding machinery and welding helmet
Nikon Coolpix B500 Digital Camera (£219) [https://www.nikon.co.uk/en_GB/product/digital-cameras/coolpix/bridge/coolpix-b500-black] x1 AA Battery pack of 12 (£12)
x1 Long nose pliers (£7.80) [https://www.amazon.co.uk/Draper-Redline-68300-Pliers-Handles/dp/B013I03Q9A/ref=sr_1_8?dchild=1&keywords=plier&qid=1619979370&s=industrial&sr=1-8&th=1] x1 Combination Plier (£8.29) [https://www.amazon.co.uk/Draper-Redline-68300-Pliers-Handles/dp/B013I03QCC/ref=sr_1_8?dchild=1&keywords=plier&qid=1619979370&s=industrial&sr=1-8&th=1] x1 Mini Side Cutting plier (£2.86) [https://www.amazon.co.uk/Dapetz-Cutting-Pliers-Stripper-Cutter/dp/B019ZURDR8/ref=sr_1_14?dchild=1&keywords=mini+wire+pliers&qid=1619979477&sr=8-14]
Cement (£7.56) [https://www.amazon.co.uk/JetCem-Rapid-Set-Cement-setting/dp/B000TAUKK6/ref=asc_df_B000TAUKK6/?tag=googshopuk-21&linkCode=df0&hvadid=256464514719&hvpos=&hvnetw=g&hvrand=883977412487988772&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlcint=&hvlcphy=1006876&hvtargid=pla-441764695655&psc=1] x2 Bag of Sand (£2)
x1 Large Reusable Face Mask (£20.21) [https://www.amazon.co.uk/gp/product/B007PO0GEO/ref=ppx_yo_dt_b_asin_title_o01_s00?ie=UTF8&psc=1] x1 Vapour Filter pair for mask (£24.98) [https://www.amazon.co.uk/gp/product/B00JBH4R7U/ref=ppx_yo_dt_b_asin_title_o02_s00?ie=UTF8&psc=1] Business Card Holder landscape (£4.15) [https://www.amazon.co.uk/gp/product/B001F4KLLI/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1]
See page 19

Expense	Name	Finances (£)	
Artistic Spending - Project research development and delivery	Health and Safety Equipment	£ 22.99	
	The Range Art Materials	£ 79.87	
	B&Q Art Materials	£ 4.97	
	The Metal Store	£ 134.33	
	Amazon Materials	£ 105.93	
	Model Figurines	£ 50.91	
	Lighting	£ 63.98	
	Total		£ 462.98
	Marketing and audiences inc. outreach and networking	Degree show Website	£ 8.00
		Membership	£ 16.00
Business Cards		£ 35.06	
Bar cost for private view		£ 5.00	
Total		£ 59.06	
In-Kind Support	University of Lincoln	£ 4,625.00	
	Health and Safety Equipment	£ 45.19	
	Hand Equipment	£ 18.95	
	Documentation	£ 231.00	
	Other Materials	£ 13.71	
	Total		£ 4,933.85

Notes
x1 Overalls B&Q (£20) x1 Leather Gloves B&Q (£2.99) x11 Welded Mesh Panels 25 x 25mm Grid (£3.99) [https://www.therange.co.uk/garden/fencing-and-landscaping/fence-panels-and-trellis/welded-mesh-galvanised-wire-panel/] x1 6m x 900mm Galvanised welded mesh - 25 x 25mm grid (£17.99) x1 10m Galvanised Chicken Wire Netting (£12.99) [https://www.therange.co.uk/garden/seeds-bulbs-and-propagation/plant-supports/galvanised-wire-netting/] x1 50mx0.8mm Steel Wire (£4.97) x18 6mm black mild steel round bar (£5.79) x1 8mm diameter reinforcement bar (£7.72) VAT (20%) £22.39 x3 Pigeon Spikes (£23.99) [https://www.amazon.co.uk/gp/product/B07S9C4VL1/ref=ppx_yo_dt_b_asin_title_o00_s01?ie=UTF8&psc=1] x2 60x300cm Self Adhesive Clear Wallpaper, transparent. (£16.99) [https://www.amazon.co.uk/gp/product/B08RBHCTX7/ref=ppx_yo_dt_b_asin_title_o00_s00?ie=UTF8&psc=1] Unpainted Tiny People Figures 1:50 Scale (£12.89) [https://www.amazon.co.uk/gp/product/B08199SPFQ/ref=ppx_yo_dt_b_asin_title_o00_s00?ie=UTF8&psc=1] Figurine Papo 53020 Fox (£5.02) [https://www.amazon.co.uk/gp/product/B00BHV6PU/ref=ppx_yo_dt_b_asin_title_o00_s01?ie=UTF8&psc=1] Miniature Cat Figures Set C (£30 + £3.00 P&P) [https://www.etsy.com/uk/listing/799348639/miniature-cat-figures-plastic-animals] x1 Orange LED neon light 137cm (£31.99)[https://www.homesdirect365.co.uk/modern-led-tube-light-p35700] x1 Yellow LED Neon light 137cm (£31.99) [https://www.homesdirect365.co.uk/modern-led-tube-light-p35700]
Wix Site Plan Combo monthly plan [£8 / every month] A-N Student Membership for 1 year x100 Vistaprint: Premium double sided colour, soft touch/velvet touch Business Card holder wallet (£6.99) [https://www.amazon.co.uk/gp/product/B07WLP4YTX/ref=ox_sc_act_title_1?smid=A38F7D7H4Q81PQ&psc=1] As from the logistics Team to make the open bar possible for the Private View of the exhibition
Studio Space, Tutorials, and Tutoring, Workshop access and welding machinery and welding helmet x1 Large Reusable Face Mask (£20.21) [https://www.amazon.co.uk/gp/product/B007PO0GEO/ref=ppx_yo_dt_b_asin_title_o01_s00?ie=UTF8&psc=1] x1 Vapour Filter pair for mask (£24.98) [https://www.amazon.co.uk/gp/product/B00JBH4R7U/ref=ppx_yo_dt_b_asin_title_o02_s00?ie=UTF8&psc=1] x1 Long nose pliers (£7.80) [https://www.amazon.co.uk/Draper-Redline-68300-Pliers-Handles/dp/B013I03Q9A/ref=sr_1_8?dchild=1&keywords=plier&qid=1619979370&s=industrial&sr=1-8&th=1] x1 Combination Plier (£8.29) [https://www.amazon.co.uk/Draper-Redline-68300-Pliers-Handles/dp/B013I03QCC/ref=sr_1_8?dchild=1&keywords=plier&qid=1619979370&s=industrial&sr=1-8&th=1] x1 Mini Side Cutting plier (£2.86) [https://www.amazon.co.uk/Dapetz-Cutting-Pliers-Stripper-Cutter/dp/B019ZURDR8/ref=sr_1_14?dchild=1&keywords=mini+wire+pliers&qid=1619979477&sr=8-14] Nikon Coolpix B500 Digital Camera (£219) [https://www.nikon.co.uk/en_GB/product/digital-cameras/coolpix/bridge/coolpix-b500-black] x1 AA Battery pack of 12 (£12) Cement (£7.56) [https://www.amazon.co.uk/JetCem-Rapid-Set-Cement-setting/dp/B000TAUKK6/ref=asc_df_B000TAUKK6/?tag=googshopuk-21&linkCode=df0&hvadid=256464514719&hvpos=&hvnetw=g&hvrand=883977412487988772&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmdl=&hvlcint=&hvlcphy=1006876&hvtargid=pla-441764695655&psc=1] x2 Bag of Sand (£2) Business Card holder (£4.15) [https://www.amazon.co.uk/gp/product/B001F4KLLI/ref=ppx_yo_dt_b_search_asin_title?ie=UTF8&psc=1]

Totals		
Subtotal	£ 5,455.89	3%
Contingency	£ 163.68	
Total Expenses	£ 5,619.57	
Surplus (deficit)	£ 0.00	

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Word count [277]

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